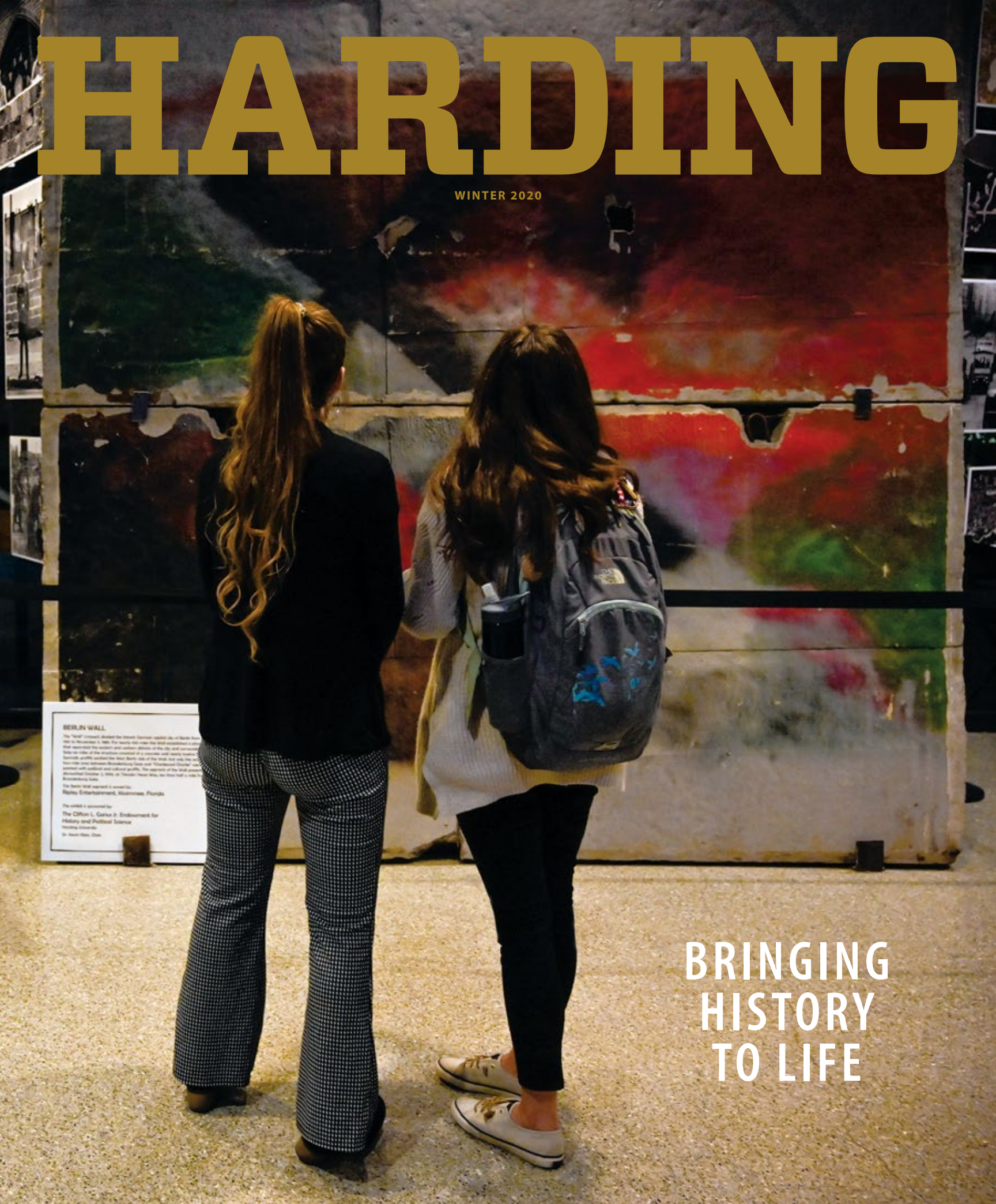


HARDING

WINTER 2020



BERLIN WALL
The "Wall" (officially divided the German Democratic Republic of Berlin from West Berlin in November 1961. For nearly 40 years, the wall established a physical barrier that separated the western and eastern halves of the city and symbolized the ideological divide of the Cold War. The wall's construction consisted of a concrete wall nearly 130 miles long. Notable graffiti on the East Berlin side of the wall, but only the wall's fall, symbolized the end of the Cold War and the beginning of a new era of global peace and cooperation. The artwork of the wall, painted by thousands of artists, is a testament to the power of art to bring people together and to create a shared history. The Berlin Wall was named a World Heritage Site in 2020.

The Berlin Wall artwork is owned by:
Walt Disney Entertainment, Maitland, Florida

The artwork is sponsored by:
The Clifton L. Gartin Jr. Endowment for
History and Political Science
Florida University
Dr. Anne-Marie, Ohio

BRINGING
HISTORY
TO LIFE



Features

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FIELD HOUSE OF DREAMS

Bison football team members are delighted with the brand new Huckleba Field House, the largest indoor facility in Division II.

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'THEIR DEEDS WILL FOLLOW THEM'

The biblical admonition was evidenced this fall with the Clifton L. Ganus Jr. Endowed Chair of History and Political Science funding multiple events surrounding the 30th anniversary of the fall of the Berlin Wall.

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A CENTURY OF MEMORIES

Facebook memories of Pattie Cobb Hall reveal tales of living and dining in the 100-year-old three-story Colonial Revival structure.

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A NEW PROMISE

With the aid of interior architecture and design students, the former Searcy Children's Home is now Sparrow's Promise — a renovated space with a new purpose.

PHOTO BY JEFF MONTGOMERY



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Reflections from a distinguished teacher on the world's most distinguished teacher



ON THE COVER

The exhibition in the Benson Auditorium lobby marking the 30th anniversary of the fall of the Berlin Wall gives students the opportunity to see reminders of the divided city. Other on-campus events including Cold War-era films, art displays and chapel presentations were offered this fall.

PHOTO BY JEFF MONTGOMERY

UNIVERSITY COMMUNICATIONS AND MARKETING FILE PHOTO, COSTON PHOTO BY JEFF MONTGOMERY

The legacy continues

By BRUCE D. McLARTY, *president*

IT ONLY SEEMS FITTING THAT AFTER our last magazine celebrated the life of our beloved third president and chancellor emeritus, Dr. Clifton L. Ganus Jr., this issue's cover story continues his amazing legacy.

Dr. Ganus began his teaching career as a historian, later serving as chair of the department. In March 2017, his family established the Clifton L. Ganus Distinguished Chair of History and Political Science in his honor.

This fall, the first recipient of the chair, Dr. Kevin Klein, chose the Cold War for the theme with a series of events designed to remember and celebrate the fall of the Berlin Wall 30 years ago. Klein's vision allowed the entire University to explore the spiritual dimensions of this significant event.

Several other projects under Klein's leadership during the semester, including a trip to the Titan II missile silo in Vilonia, Arkansas, are highlighted beginning on page 18.

Many other significant events occurred during the semester including the dedication of the largest indoor football facility in Division II in honor of former head coach Ronnie Huckeba during Homecoming in October (page 14). The facility was funded entirely by private donations.

Also celebrated at Homecoming was the 100th anniversary of Pattie Cobb Residence Hall, part of the original Galloway Wom-



en's College campus and Harding's former cafeteria. Facebook provided a platform to share memories, and beginning on page 22, you may read some of these remembrances.

Three groups of senior interior design students over the course of three years were given the opportunity to work on a collaborative project in Searcy affecting the lives of others with the redesign of Searcy Children's Home into the facility now known as Sparrow's Promise. Learn more about this project beginning on page 24.

2019 was quite a year! We are so thankful for God's presence each step of the way and rely on him as we enter 2020. 🙏



HARDING

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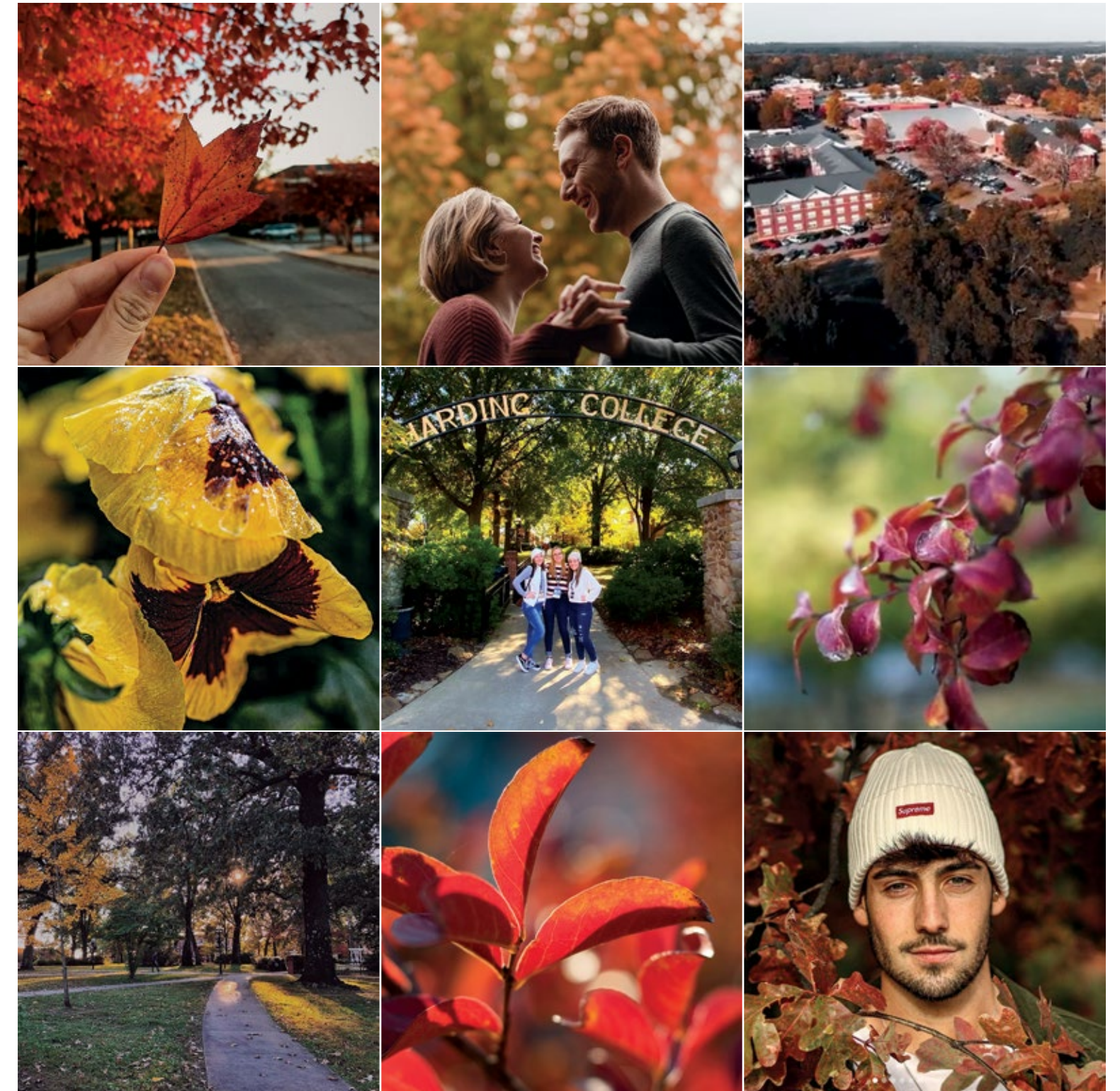
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IMAGES FROM THE FALL SEMESTER 📷

On a rainy December evening, approximately 1 million LED lights illuminate the campus. The lights were turned on Dec. 2, 2019, at the annual lighting ceremony on the front lawn.

PHOTO BY JEFF MONTGOMERY





Dr. Jason Goodner from ASU-Beebe and Dr. Bruce McLarty shake hands after signing the memorandum of understanding as Dr. W. Richard Counts and Dr. Marty Spears observe.

Harding, ASU-Beebe collaboration expands student opportunities

THE UNIVERSITY AND ARKANSAS STATE University-Beebe signed a memorandum of understanding Aug. 9, 2019, expanding academic offerings for students of both schools. The signing of the MOU formalizes and expands the existing cooperation between the two schools and streamlines the enrollment and course transfer process for students between the universities.

“The MOU is a big step toward a vision that has been developing among leaders at both institutions for more than a year now to bless our community by working together in a larger way. We want to provide more members of the community with options to raise their level of educational attainment in ways that are appropriate for their goals and ability,” said Dr. Marty Spears, provost and chief academic officer. “Working together, Harding and ASU-Beebe can partner with industry and leadership in the community to understand the workforce needs and provide a wider range of academic and technical offerings to strengthen the workforce.”

The MOU, effective fall 2019, expands educational access for ASU-Beebe students by providing pathways for students who are enrolled in a two-year program to transfer seamlessly to a four-year program at the University. The agreement also benefits students participating in existing programs such as the University’s ROTC program offered under ASU-Beebe’s A-State Red Wolf Battalion, as well as those concurrently enrolled at ASU-Beebe and the University. Students will have more options and courses to meet their schedule needs or degree requirements and in time will have a seamless billing and articulation process. Concurrently enrolled students can take advantage of amenities and

activities on both campuses, further enriching their educational experiences.

“Providing our graduates with multiple pathways to further their education is such an important part of what we do as a comprehensive community college,” said ASU-Beebe Chancellor Jennifer Methvin. “Through this expanded partnership with Harding University, ASU-Beebe graduates gain some very valuable options for seamless transfer into baccalaureate programs. When neighboring institutions of higher education like ASU-Beebe and Harding work together to better serve our communities, everybody wins.”

New 2+2 affiliation agreements are already being developed under the MOU to connect existing programs of study, and the institutions are discussing adding new programs made feasible through their combined resources.

The Cannon-Clary College of Education is working closely with ASU-Beebe on a 2+2 agreement that will allow ASU-Beebe students to study at the University after earning their associate degree.

“The ASU-Beebe partnership with Harding University and the College of Education creates a seamless process for education students to complete their bachelor’s degree and achieve their lifelong goals of becoming an educator. The agreement provides clarity regarding degree requirements in an easy to follow format,” said Clara Carroll, associate dean of the Cannon-Clary College of Education. “The College of Education is dedicated to touching hearts and challenging minds through Christ by preparing professionals for Christian service to children, families and communities, and this partnership is another extension to our mission.”

Ingram new board member

THE UNIVERSITY ADDED Texas businesswoman Lindy Lunceford Ingram to its board of trustees on Oct. 17, 2019.

Ingram is the co-owner of Lone Star Behavioral Health, a psychiatric hospital and the Houston area’s largest behavioral health partial hospitalization and outpatient program. Lone Star utilizes equine-assisted psychotherapy and specializes in treating mental health issues, alcohol abuse and drug abuse. Ingram currently serves as the chief operating officer and chief financial officer for Lone Star Behavioral Health and other companies she co-owns with her husband, Nathan.

In addition to her executive leadership roles, Ingram is a certified medical compliance officer and a certified instructor in nonviolent physical crisis intervention. She donates her time as a member of several community and charitable organizations.

Ingram graduated from the University with a bachelor’s



degree in business systems analysis in 1984 and earned a master’s in business administration in 2015. She and her husband live in Magnolia, Texas, and have three children and nine grandchildren.

Ingram will attend her first board meeting when the group convenes again in May. Her appointment brings the number of men and women serving as Harding’s governing body to 25.

TOP PHOTO BY JEFF MONTGOMERY, INGRAM PHOTO SUBMITTED

PHOTO BY JEFF MONTGOMERY

C. FLOYD DANIEL | 1931-2019

Relationship builder extraordinaire

By DAVID CROUCH, retired director of public relations



FLOYD DANIEL CAME INTO MY LIFE on a cold February night in 1966 about 9 p.m. just a few months after he began his career at Harding. He had come to Oxford, Alabama, soliciting donations for Harding College. He spent 90 minutes with my parents getting a pledge for the Decade of Development campaign and found out I would be a student beginning in June. He wanted to meet me and was given directions to where I was working the 3 to 11 shift at a local nursing home. He had me paged, and we spent about an hour sitting in the lobby talking about Harding. All of my fellow co-workers at the nursing home as well as myself were surprised that a college administrator would take the time to meet an 18-year-old future student. That first visit may have been the shortest visit we ever shared. Thus began a friendship that lasted more than 55 years.

He was a fundraiser par excellence. He came to the school without any specific background or training in the field, but his mantra soon became “you can’t be successful in this business without building relationships,” and building relationships with donors is what he did. There is really no way to know how much money he raised for buildings or programs during his 50 years at Harding, but donors knew his commitment to Harding, respected his sincerity and integrity, and gave generously to more than two dozen major fundraising projects during his tenure. To recognize his impact on the campus only requires a quick tour to view all the buildings constructed or renovated between 1965 and 2015. In recognition of his work at Harding, the Carter College of Business named its conference center in his honor in 2011, and upon his retirement the administration dedicated the Advancement Office suite in his honor in 2015.

His acumen for fundraising was certainly developed at Harding, but it was a skill he readily shared with others. There are countless fundraising professionals at Christian elementary and secondary schools and even other Christian colleges throughout the nation who have benefited from his help and advice through the years.

Children’s homes had a special place in his heart and were the recipients of his counsel as well as his personal donations. The Paragould, Arkansas, Children’s Home recognized Floyd and Juanita Daniel in 2001 by naming an equine therapy center in their honor.

Through the years Floyd Daniel was my supervisor, colleague, mentor and a very caring Christian friend, but the attribute that

meant the most to me was the encouragement he gave me and so many others who had the privilege to work with him. Shortly after his death, I was in a home Bible study with some 20 diverse members of the Harding community and the subject of encouragement came up. I remarked that one of the things I remembered most about Floyd Daniel was the encouragement he gave me in verbal comments and especially in letters. Heads began to nod and comments were made that they, too, had been recipients of his encouragement. One of his letters, yellowed with age, has been in my personal Harding mementos file since July 15, 1988. It arrived on the anniversary of my first year as director of the Public Relations Office.

Floyd Daniel was a proud man, not in his accomplishments but in the accomplishments of his staff, the work of Harding and especially his family. If you wanted to extend his visit with you just ask about his family. Such an invitation was the guarantee of up-to-date information about his children and grandchildren. In my early years he often gave me information about his extended relatives in L.A. (Lower Alabama).

As mentioned, visits from Floyd Daniel were never short. Administrators, faculty, staff and donors can all attest to that fact. After we had not seen each other for two or three weeks I could always recognize a faint tap, tap, tap on my office door and know that he was there to visit. It was in those visits that I came to really know his character, his commitment to the school, his love for the church, and his concern for the lives of the donors he solicited. With a passion and emotion that so characterized his work, he shared his successes, his failures and his dreams with me. And often intermingled with those stories were humorous accounts of travel experiences punctuated with that infectious laugh that was so much a part of his stories.

No matter the length of the visit, the final question he without exception asked was “How are you, and how are Lola and the kids?” Floyd Daniel knew how to build relationships and in doing so he built an indelible Harding legacy that spanned five decades. 🙏

Daniel, 88, died Oct. 24, 2019. He was a graduate of Auburn University and served his country as a first lieutenant in the U.S. Air Force. He was preceded in death by his wife of 62 years, Juanita; and a grandson, Michael Daniel. He is survived by three children, Dan (74) who died Nov. 15, 2019, John (79) and Nita Woodruff (83); eight grandchildren; and 11 great-grandchildren.





SPOTLIGHT



EMILY MYERS is residence life coordinator — aka dorm mom — for freshman men’s residence hall Armstrong. After graduating with a degree in social work in 2001, Myers got married and worked for the Department of Human Services in town before moving into the residence hall in 2008. She says, “I don’t think I would ever want to move.”

WHY IS THAT?

I think God put me where our family needed to be and continues to bless us in this work. I feel that [freshman year] is a huge transitional year. When I talk with people I ask, “What’s the hardest transition?” It’s usually learning to manage their time and saying no to things that they want to do but they know they probably shouldn’t be doing because priority-wise it wouldn’t be the best decision. My heart is for the freshmen in that time of transition and building or being available for those relationships. Not everybody desires to build a relationship with you, but I always desire to let them know we are there if they do.

WHAT DOES IT LOOK LIKE TO BE A RESIDENCE LIFE COORDINATOR FOR FRESHMAN MEN?

As an RLC I try and provide an environment that is good for everyone. Trying to find balance is important within community living because it is a vastly different environment than most people have ever lived in. You have people coming from all walks of life, from being an only child to having six siblings, and you’re all trying to live under one roof. It can be quite the challenge. So, trying to set a tone of mutual respect is very important. One of the biggest jobs I have is choosing good RAs. [Being an RA] is not just about checking a box at night and making sure someone is there. It’s about building relationships and having those meaningful conversations. My RAs become friends with these guys because they live in community with them. I tell my RAs, “When I hire you, you’re hired to be a part of the family.” I have five daughters, and the RAs are like their big brothers. Family takes care of each other.

WHAT IS IT LIKE RAISING A FAMILY IN A RESIDENCE HALL?

It’s good! Who wouldn’t want this campus as your backyard all the time? The living quarters are small for a family of seven, but it’s good that we have all girls because they share rooms. I think it provides opportunities that my kids would not have otherwise. People have asked, “Oh, but you’re in a guy’s dorm. How does that work as your kids get older?” My girls are going to learn so much about how they desire to be treated by a guy and how guys should treat them. I think it’s a huge advantage to be surrounded by such quality young men. My girls get to experience godly male mentorship from someone other than their father. My kids also have the ability to love on and pour into these guys.

WHAT’S YOUR FAVORITE PART ABOUT BEING IN THE RESIDENCE HALL?

Relationships, for sure. I love the relationships we have with the RAs, but every year is different. Every freshman class that comes through Armstrong has a different personality. It’s always exciting to see who’s coming, and what or how the year will go. It’s neat to see them come in August and then come back in January. I get to see how much they’ve grown in that short period of time. Then I see them on campus their junior and senior years and I’m amazed by the changes they’ve made. It’s cool to be a part of that process and see growth take place.

WHAT IS THE CRAZIEST EXPERIENCE OR WEIRDEST THING THAT YOU’VE SEEN BEING IN A FRESHMAN MEN’S RESIDENCE HALL?

Oh wow! Well, I got a text late at night from an RA that said, “THIS IS NOT A DRILL,” which I thought was funny. “There is a slip and slide on the third floor.” The residents tried to justify their actions by saying, “But Ms. Emily, we put towels under all the doors so the water wouldn’t go into the rooms. I mean, we planned it out. We did this as responsibly as possible.” And I just said clean it up, and I am sure fines were given.

There’s a lot of things that 18-year-old guys think are really funny. Part of my job is loving them through their dumb decisions while hoping they learn from them, grow, and don’t make those same mistakes again. I’m not the same person I was my freshman year, and these guys won’t be either. 🙌

PHOTO BY JEFF MONTGOMERY



BY THE NUMBERS

ROTC

35

Students currently participating in Harding’s Bison Detachment

100

Percentage of tuition and fees paid through available scholarships, including an additional \$420/month stipend, \$350/month drill pay and \$600/semester textbook stipend

20

Four-year scholarships available, a number that continues to grow

45

Service projects completed in fall 2019, including the Ranger Challenge, Field Training Experience, color guards and field labs

3,3,4,5

Number of weekly required hours cadets meet for ROTC-specific classes as freshmen, sophomores, juniors and seniors, respectively

10-35

Pounds in military gear cadets typically carry on a ruck march, which ranges anywhere from four to 12 miles

EVENTS

FEB. 20

ASI Speaker Stephen M.R. Covey

In connection to this year’s Harding read, *The Seven Habits of Highly Effective People*, Covey — co-founder of Covey Link and the Franklin Covey Speed of Trust Practice — will speak about “The Speed of Trust.” harding.edu/asi

FEB. 27

Arts and Life Series Carion Wind Quartet

See these top-tier musicians in their first U.S. tour as they bring classical music to life with choreography that reflects the musical conversations embedded within each work. harding.edu/tickets

APRIL 21

ASI Speaker Benjamin Watson

Closing out the 2019-20 Distinguished Lecture Series, writer, speaker, commentator and New England Patriots tight end Benjamin Watson will speak on the topic “Under Our Skin.” harding.edu/asi

FEB. 21-22

Bloom Conference

Formerly known as W.I.N.G.S., this year’s women’s conference attendees will hear from Terri Mays and Cynthia Guy on “20/20: Eyes Fixed on Jesus” with worship led by Kim Collins. harding.edu/bloom

APRIL 9-11

Spring Sing Weekend

Join thousands on campus for a weekend of fun, and don’t miss the campus production of Spring Sing 2020, “Once Upon a Time,” as students compete for cash prizes to be donated to local charitable organizations. harding.edu/springsing

MAY 9

Commencement

Celebrate with hundreds of students as they cross the stage, ending this piece of their Harding story but only beginning the next chapter as Harding alumni. harding.edu/graduation
For a complete list of events, visit harding.edu/calendar.

SEEN on SOCIAL MEDIA



Margaret Greenville Dr. [Dean] Priest was one of the most impressive men I knew. He was so passionate about teaching, but never forgot the human factor. While I did not pursue my mathematics degree at Harding, I will never forget my days in Calc 3. Not because of the subject matter, but because of the man who taught the class. Thank you for sharing your Christianity in your daily life. You will be greatly missed.

NOVEMBER 7



Will Walker Matt and Kaylee [Rice] did an amazing job on their documentary and were well deserving of the audience choice award!! It was a pleasure and an honor to help them with this project. My wife and I are both Harding alumni and were so excited to get to use Yesteryear to help them! Thank you, Harding, for hosting the Five Minute Film Festival!

NOVEMBER 8



Lt. Gov. Tim Griffin @LtGov.TimGriffin I joined a great crowd of veterans and patriotic Arkansans at @HardingU this morning to celebrate #VeteransDay!



Thank you to all who have served & are serving for your sacrifice.

NOVEMBER 11



Krista David Underwood I loved Dr. [Tony] Finley!!! He was just the best teacher ... so knowledgeable and interesting!

DECEMBER 1





'Once Upon a Time' Spring Sing story

STUDENTS, ALUMNI, FAMILIES, friends and guests of the University will come together April 9-11 for the 47th annual Spring Sing. The musical variety show will feature more than 1,000 students.

The theme for this year's show is "Once Upon a Time." Juniors Ava Galyean, Julie Goddard, Holden Montgomery and senior Maxwell Ross were selected hosts and hostesses for this year's musical extravaganza.

"This year's Spring Sing theme incorporates the idea of storytelling and how we have the power to write our own story," said second year hostess Goddard. "This is exciting because, as a theatre major, storytelling is my passion."

Each club show is judged, and the results are tallied and announced at the end of the last performance. The clubs compete for cash prizes to be donated in their name to the local charity of their choice.

Steven Frye, director of Spring Sing and chair of the theatre department, says this year's show will lead you on the adventure of a lifetime.

"Once upon a time. Four simple words. But the words transport you – you know at once what it is you're about to see and hear," said Frye.

"You may not know the details. You may not recognize the characters. But you are ready all the same to take on all of the unknown, because you know it leads somewhere. Whether it is fantasy, history, mystery, or the first days of college, you know the story will bring you home. Come let us tell you a story this spring. It starts 'Once Upon a Time.'"

Student Publications podcasting

HISTORICALLY COMPRISED of The Bison newspaper and *Petit Jean* yearbook, student publications added a digital production team to their staff in fall 2018. This year, the team branded themselves with their own image and unique content apart from the other publications, spending most of their time on a weekly podcast. Senior public relations major Hannah Wise is the editor-in-chief of the digital production team for the 2019-20 school year and co-host of the podcast.

"We wanted it to mean something and have that nostalgic Harding feel the same way that it does with *Petit Jean* and The Bison, but that is hard to do in a medium that is always changing and supposed to be modern and fresh and new. So it took a long time to figure that out," Wise said.

The digital production team, now known as Shockwave, chose its name because of the modern flair but also the subtle dedication to Dr. Jack Shock, distinguished professor of communication.

The Shockwave Podcast has two hosts, an editor and two producers, and the introductory music before every episode is student produced as well. From the beginning, the only parameters were that it had to be engaging for students. Content thus far has included everything from politics and mental health to club week trivia and spooky stories.

"We just want it to be something that people feel like they can connect to and relate to and also take away something from it," Wise said. "So you can be entertained but also learn something new occasionally."

Although Wise and podcast co-host John David Stewart are both graduating in May, the goal is to set up the platform and team in a way that can be continued by future students on the Student Publications digital production team staff.

Listen to new episodes of The Shockwave Podcast on Spotify and Podbean every Thursday.



Putting it into OverDrive

HARDING SCHOOL OF THEOLOGY recently initiated an electronic book collection through the digital reading platform OverDrive, accessible to all current HST students and alumni at no cost.

Known for having one of the largest, strongest theological collections in the Southeast, HST has been looking for a way to share its resources across the globe. This platform was made possible by the sizable endowment gifted to the school by the late Dr. Jack Lewis.

"We want to support students beyond their time in their program," Bob Turner, HST library director, said. "Dr. Lewis' transformative generosity has enabled us to reach far beyond Cherry



HARDING
SCHOOL OF THEOLOGY

Road to serve alumni worldwide. I find this very exciting, and hopefully we will be a model for how other schools equip and empower ministers and scholars."

The announcement was made at the University's 96th Lecture-ship in early October during the annual HST luncheon. Shortly after, students and alumni were notified, and more than 1,500 user accounts have now been created on the platform. A video shown at the announcement said HST constituents can now access "the books you want and the resources you need right where you are, wherever you happen to be and wherever you go next." Turner mentioned how much the community has particularly appreciated audiobooks. "The checkout stats on audio have been phenomenal. People love the mobility; they can listen to books while they drive, jog or walk the dog."

While OverDrive is the leading digital reading platform for libraries and schools worldwide, HST is one of the first theological libraries to offer the platform and the only to extend the invitation to alumni. HST students and alumni simply need to contact the library to create an account in order to begin searching for titles to enrich their lives and support their kingdom work.

Bible offers dual-degree program

THE COLLEGE OF BIBLE AND MINISTRY and Harding School of Theology have launched a dual-degree program for undergraduate students combining their B.A. in Bible and ministry with a Master of Divinity. The program will make it possible for qualified students to earn a B.A. and M.Div. in six years.

"Traditionally, both degrees would require seven years, four on the B.A. and three more for the M.Div.," said Jesse Robertson, associate professor of Bible and ministry. "This accelerated program allows the student to begin taking graduate courses that count toward their undergraduate degree during their senior year, saving them time on the total for both degrees."

The dual-degree program provides students with a foundation for a lifetime of ministry through a focus on spiritual growth, research tools and methodology. During the first three years, students will take specific courses to prepare for graduate studies including both Greek and Hebrew. In the fourth year, students will take 24 hours of graduate courses that apply to both degrees, reducing the time to complete both degrees by up to two years.

MY VIEW BRITNEY FINLEY

Smart resolutions

The new year is a popular time for people to make personal goals working toward transformation. While New Year's resolutions can propel someone's life into a better place, it takes diligence and intentionality to build obedience to new habits. Assistant Professor of Kinesiology Britney Finley shares a few tips on goal setting and mindfulness in maintaining a New Year's resolution.

EACH SEMESTER I TEACH my KINS 1010 – Wellness students that their goal for a behavior change plan must be SMART – Specific, Measurable, Attainable, Relevant and Time-oriented. We can apply these simple concepts in creating our New Year's resolutions. I am elaborating on the R – Relevant. Let's examine our resolutions in the light of author Bob Goff saying, "Comparison is a punk." Is your resolution relevant and meaningful in your life or is your resolution based on the comparison game?

Ask yourself these questions: Am I wanting to change this in my life because I want to look or be like someone else? Is this goal about improving my body image or status? If the answer is yes – then we need to step back and examine our hearts. Let's ask God to examine our motives in our resolutions and

allow him to direct our goals this year. If we do that, then we can confidently invite his spirit to empower us, and if our resolutions align with his will then he will help us.

Make resolutions that are connected to God's promises in scripture. Do you want to be burdened by things that break God's heart? Have his eyes for people? Become a prayer warrior? Grow in relationship with Jesus and the father? Set your eyes (and your goals) on things above and allow his spirit to move in your life this year like never before.

Right now, ask God what he wants to change in your life. Then use these steps to make an action plan.

- 1) Ensure that it is attainable — not too ambitious. This will require that you research the topic to see what is appropriate.
- 2) Write down the goal in very specific terms with an ending date.
- 3) Eliminate current behaviors and replace them with behaviors that will help you achieve this goal.
- 4) Give yourself rewards along the way that encourage your changed behavior. This may seem silly, but research proves it works, and doesn't God delight in us? He wants to motivate you and encourage you. Ask him what these rewards should look like.
- 5) Break your SMART goal into baby steps, and put a specific date with each.

Isn't it amazing that God of the universe wants to help you become more like him? Let's take our eyes off of others and focus on the true light of the world. Let's obey Jesus' words to John that remind us of our unique calling and not of others gifting, "What is that to you? You follow me." 📱



PHOTO BY JEFF MONTGOMERY



NEWSMAKERS

BRACKETT LIBRARY

Jean Waldrop, Brackett Library director, received the Suzanne Spurrier Academic Librarian Award from the Arkansas Library Association during the Arkansas Louisiana SELA Conference in September 2019.

COLLEGE OF ARTS AND HUMANITIES

Kim Laing, assistant professor of history, was awarded best presentation by the Association of Arkansas College History Teachers at the AACTH Conference in October 2019. The title of her presentation was "You Can Get Anything from Walmart – Even Historical Perspective."

Nathan Henton, assistant professor of English, successfully defended his dissertation in composition and rhetoric from the University of Memphis in October 2019. The title of his dissertation is "First-Year Writing Program Assessment at Small Liberal Arts Colleges."

Paulette Guerin Bane, assistant professor of English, published a poem in Empty House Press titled "Dimenuendo."

Dr. Katherine Dillion, associate professor of English, completed a professional endorsement in narrative medicine from Columbia University in November 2019.

COLLEGE OF BUSINESS ADMINISTRATION

Dr. Jake Stewart, associate professor, was named chair of information systems in December 2019. He fills the role previously held by Dr. Reet Cronk who was named director of information systems graduate studies.

COLLEGE OF PHARMACY

Dr. Melissa Max, associate professor of pharmacy practice, led a process allowing the college to receive full recognition from the CDC for its diabetes prevention program in July 2019.

Dr. Henry North, assistant professor of pharmaceutical science, and Dr. Jim Tarrant, associate professor, served as faculty judges for chemistry posters at the Arkansas INBRE Conference in October 2019. North also presented a poster on "Drug Discovery of Novel GABAA Modulators to Treat Epilepsy" at the Southeast Regional IDeA Conference and "Structure-based Drug Design Studies to Identify Novel GABAA Modulators to Treat Epilepsy" at the Southwest Rocky Mountain Regional American Chemical Society meeting in November 2019.

Dr. Kwame Yeboah, associate professor, served as an external dissertation reviewer for two Ph.D. students from the GITAM School of Pharmacy in India in November 2019.

Dr. Scott Weston, associate dean and chair of pharmaceutical science, co-authored a poster presented by three students at the Global Missions Health Conference in November 2019.

HONORS COLLEGE

Dr. Mike James, dean of the Honors College, presented on a panel at the 52nd annual National Collegiate Honors Council Conference in November 2019. The theme of the session was titled "Crisis Management"

UNIVERSITY COMMUNICATIONS AND MARKETING

Rachel Swann joined the office in September as administrative assistant.



International hoopsters

By SCOTT GOODE, assistant athletic director for sports information

THE OPPORTUNITY TO STUDY in one of Harding's overseas programs is a draw to many students, but another overseas opportunity has presented itself to several members of the Bison basketball team when their collegiate careers end.

According to the Eurobasket.com website, 13 Bison basketball players have continued their careers overseas, beginning with Tony Marion, who graduated from Harding in 1994 and played 13 seasons in Denmark.

"It's great for these guys to have the opportunity to continue to play the game they love," head basketball coach Jeff Morgan says. "They get to travel and see different parts of the world, different cultures, and continue to play basketball. Some of these guys have had great experiences that they never thought they would have."

One of the most well-traveled may have been Chris Campbell, who graduated from Harding in 2003 and played in Hungary, Russia, Venezuela, Dominican Republic, Mexico, Jordan and Qatar as well as a year with the Harlem Globetrotters.

Harding Athletics Hall of Famer Matt Hall played in Germany, Luxembourg, Mexico and Australia.

Currently Harding has three former players who play professionally overseas after outstanding careers at the University.

Andraz Kavaz, a 2016 graduate from Ljubljana, Slovenia, averages 4.3 points and 1.8 rebounds for Brno in the Czech Republic. He also has played in Slovenia, Spain and Latvia. During the 2018-19 season, Kavaz averaged 16.8 points and 5.3 rebounds for BK Liepaja in Latvia.

Stefan Anđelković, a 2017 graduate from Vlastotince, Serbia, recently joined Sorgues BC in France. He is in his third season of professional basketball and has played in Spain and Portugal.

The third Bison playing overseas is 2017 graduate Jacob Gibson, who hails from Jonesboro, Arkansas. Gibson played in 104 games over four seasons at Harding, scored 1,290 points, and made a then school record 231 3-pointers.

In his senior season, Gibson averaged 17.3

points and 5.1 rebounds and made a school record 92 3-pointers, winning the Great American Conference Player of the Year Award and Harding's Berryhill Award as its top senior athlete.

Gibson had not really considered playing overseas until his outstanding senior year.

"I was finishing my career and looking to see what was next," Gibson says. "Then I got the player of the year award for the conference, and awards like that go a long way in getting you recognized. Once I got the award, I figured I'd give it a try."

Most collegiate players with the talent to play overseas are contacted by an agent in March of their senior season. The player signs with an agent, who helps them find a team.

Gibson's path was a little different. He had



Playing for CSM Medias in Romania, Jacob Gibson defends against the shot.

a friend from Paragould named Skyler Bowlin, who played collegiately at Missouri Southern before continuing his career overseas. In 2012, Bowlin played for the Ringwood Hawks in Australia, a team coached by Ken Harrington.

Bowlin helped connect Gibson with Harrington, and after graduation, Gibson headed to play for the Hawks in Ringwood, Australia, a suburb of Melbourne with a population just over 17,000 and the home of a Cadbury chocolate factory since 1967.

"I had options to go to France or Australia," Gibson says adding with a smile, "I knew it was going to be an English-speaking country."

Gibson averaged 18.9 points and 5.1 rebounds in 2017, his first season in Australia. Playing in the Big V, the third level of Australian professional basketball, Gibson helped lead the Hawks to the regular season and post-season championships.

Ringwood repeated as champions in 2018 with Gibson averaging 20.5 points and 4.8 rebounds. He shot better than 40% from 3-point range both seasons.

In his third season, Gibson and the Hawks moved up to NBL1, the second level of Australian basketball. He averaged 19.0 points and 3.9 rebounds, but the team finished 17th of 18 teams in the league.

"IN AUSTRALIA, WE PRACTICED three times a week and played games on the weekend," Gibson says. "It was a great family atmosphere. Teammates hung out together, and we were always together building that bond, that chemistry. In the end it paid off. We had two successful seasons and one season that didn't go like we wanted."

After three seasons in Australia, it was time for Gibson to move on.

"I wanted to get into Europe," Gibson says. "A lot of teams in Europe don't take Australian basketball seriously, so some of the numbers I was putting up they thought might have been inflated."

Gibson chose Romania for a couple of reasons.

"The Romanian league (Liga Nationala) is very professional, and I knew it was going to be

like that," Gibson says. "And my dad has done mission work in Romania. He has friends all around Romania and there is a church of Christ that's about an hour away in Sibiu, so I have made a couple of friends there. His translator is always checking on me making sure I'm OK."

"It's really cold right now, but overall it's a beautiful country and the people have been great."

Gibson plays for CSM Medias, located in the town of Medias (which means "sour cherry"). The city has a population of slightly under 50,000 and was founded in the 13th century. Today it is most known for its production of methane gas, and tourists walk through well preserved medieval fortifications. Medias was recently in the news for huge brown bears wandering the town's streets.

Gibson lives in a communist-era apartment provided by the team located above a grocery store just a few blocks from the team's arena, Sala Sporturilor Medias. His roommate is Quincy Harding, a 2019 graduate of Western State in Colorado, also an NCAA Division II school like Harding.

The club provides lunch and dinner every day at a local restaurant that sponsors the team.

"They have pizza, fried chicken and burgers," Gibson says. "It's really good."

Gibson and his team practice twice daily. The team's morning practice is mostly lifting and conditioning with some shooting. The night session is more intense, with drills and schemes for the next game.

Medias is among the top teams in Group B and hopes to be promoted to Group A pending results of an upcoming tournament.

Through the team's first nine games, Gibson has been a key contributor. Starting at forward, he is averaging 11.6 points, 3.1 rebounds and 2.6 assists. He leads the team with 21 3-pointers made.

"What an awesome opportunity for Jacob," Morgan says. "Of all places in the world for Jacob to land in Romania, where his dad has been a missionary. He could have gone a lot of places after leaving Australia, but for him to get to go to Romania where his dad has influenced the lives of so many people is pretty amazing." 🇷🇴

PHOTO BY JEFF MONTGOMERY

SUBMITTED PHOTO

For the latest sports information, visit hardingsports.com.



BY THE NUMBERS



Junior fullback Cole Chancey is the second Bison to be named a Harlon Hill Trophy national finalist, joining quarterback David Knighton from 2007.

2 Number of Bison cross-country runners who have won the Great American Conference individual championship. Sophomore Dylan Douglas of Maumelle, Arkansas, took the title at the 8K race in Arkadelphia, Arkansas, in 25 minutes, 16.7 seconds. Harding's other GAC champion was Andrew Evans in 2013.

4 Number of freshmen in the Lady Bisons top seven runners at the Great American Conference cross-country championship, including Nieves Megias of Madrid, Spain, the team's top runner in the event. Megias placed ninth in the 5K event in 18 minutes, 57.2 seconds.

1,300 Rushing yardage exceeded by junior Cole Chancey, who became the first Bison football player to rush for more than 1,300 yards twice in a career. In 2019, Chancey rushed for a Great American Conference-high 1,375 yards. He rushed for

1,347 yards in 2017 as a freshman.

17 School-record setting number of goals by senior men's soccer player Christian Ramos of Denton, Texas, in 2019. He ranked third in Division II with 1.00 goal per game. Ramos broke the previous record of 16 goals, set by Ben Faris in 2003.

68 Number of games senior Lady Bison soccer player Jessica Woessner of Long Lake, Minnesota, played in her career as goalkeeper, a school record. She also set the school record with 61 games started as keeper.

8 Number of freshmen on volleyball's 15-player team that won 21 matches and advanced to the finals of the Great American Conference Tournament. Freshman Logan Smith led the team with 399 kills.

FIELD HOUSE OF DREAMS

By TOM BUTERBAUGH

Photography by JEFF MONTGOMERY

To say that the new Huckeba Field House is large is an understatement. As the largest indoor football facility in Division II and one of the biggest in the country, it spans 133 yards with 77,146 square feet and an apex of 60 feet.



DEDICATED TO COACH RONNIE HUCKEBA

IN RECOGNITION OF HIS EXTRAORDINARY VISION, LEADERSHIP AND DEDICATION TO BISON FOOTBALL.

RONNIE HUCKEBA CAME TO HARDING IN 1975 AS A WALK-ON FOOTBALL PLAYER FROM CLAYTON, GEORGIA. HE BECAME A STANDOUT OFFENSIVE LINEBACKER FOR THE BISON FOR THE NEXT FOUR YEARS, STARTING AT QUARTERBACK ON THE 1978 TEAM THAT EARNED THE ACC CO-CHAMPIONSHIP.

AFTER GRADUATING FROM HARDING, HUCKEBA RETURNED TO HARDING IN 1979 AS AN ASSISTANT COACH UNDER HIS BELIEVED FORMER HEAD COACH, JOHN PROCK. IN 1981, HUCKEBA TOOK OVER AS HEAD COACH AND LED THE BISON THROUGH THE MOST SUCCESSFUL PERIOD IN PROGRAM HISTORY UP TO THAT POINT. IN THE 2008 SEASON, HUCKEBA'S LAST AS HEAD COACH, HARRING SET A PROGRAM RECORD BY WINNING 12 GAMES AND WIN THE GREAT AMERICAN CONFERENCE CHAMPIONSHIP WITH A PERFECT 6-0 CONFERENCE RECORD.

WHEN COACH HUCKEBA BECAME THE HEAD COACH IN 1981, HE MADE "HONOR GOD" THE THEME AND UNDERLYING PRINCIPLE ON WHICH THE PROGRAM WAS BASED. THE ALMIGHTY HONOR OF GOD WILL PERSEVERE WITHOUT EXCEPTION BECAME A STANDARD FOR HIS YEARS. HUCKEBA FOSTERED A CULTURE OF ACCOUNTABILITY, TEAMWORK, BROTHERHOOD AND LOVE. HE HAD A DEEP DESIRE TO LEAD HIS PLAYERS TO BECOME FAITHFUL, CHRISTIAN HUSBANDS AND Loyal, SERVANT-HEARTED CITIZENS.

HUCKEBA RETIRED WITH THE BEST WINNING PERCENTAGE EVER BY A HARDING HEAD FOOTBALL COACH. HOWEVER, THE IMPACT THAT COACH HUCKEBA HAD ON THE LIVES OF HIS PLAYERS IS THE TRUE MEASURE OF HIS DEEP INFLUENCE ON BISON FOOTBALL. FROM THE DAY HE CAME TO HARDING AS A WALK-ON FROM CLAYTON, GEORGIA, UNTIL THE DAY HE COACHED HIS LAST GAME IN THE NATIONAL QUARTERBACKS IN 2008, COACH HUCKEBA WAS HIS WHOLE HEART TO BISON FOOTBALL.

THANK YOU, COACH HUCKEBA. BISON FOOTBALL WILL NEVER BE THE SAME BECAUSE OF THE WAY THAT YOU LOVED ALL OF US.



HUCKEBA FIELD HOUSE

Coach Ronnie Huckeba's dedicatory plaque is located in the lobby of the field house bearing his name.

The Huckeba Field House begins to take shape as the steel rafters are put in place in January 2019.



FIELD HOUSE OF DREAMS

DEDICATED AT HOMECOMING Oct. 19, one of the most special features of the project is how it came to be a reality. Sparked by a significant anonymous donation, the \$5.5 million facility was funded entirely by private donations given by approximately 270 members of the Bison brotherhood — former and current players, alumni and friends of the football program.

A large turnout was on hand for the 11 a.m. ceremony held on the turf inside the field house. In an Oct. 10 Facebook post head coach Paul Simmons said, “We need all of you to come and help us honor coach Huck and dedicate this gorgeous facility in a huge way ... I really believe that we will have more old Bisons on campus on this day than at any other time in the history of Bison football — it is going to be a great day.”

It proved to be a moving dedication honoring longtime head coach Ronnie Huckeba for his culture of accountability, toughness, brotherhood and love. His desire was to lead his players to become faithful Christian husbands and loyal, servant-hearted fathers.

Huckeba, who coached at the University for 31 years, became head coach in 2007 and led the Bisons through the most successful period in program history up to that point. In the 2016 season, Huckeba’s 10th and last as head coach, Harding set a program record by winning 13 games and won the Great American Conference championship with a perfect 11-0 conference record.

During introductory remarks, Chancellor David B. Burks said it’s not the facilities that are the heart of the program but the people. He said, “I am so proud of coach Ronnie Huckeba and his wife, Peggy, for what he did for this program with his emphasis on brotherhood, his emphasis on winning, but his emphasis more than anything else on honoring God in everything we do. I told him often, but not often enough, how proud I was of him as Harding’s coach. He was an inspiration to me.”

Simmons told of Huckeba’s first day as head coach when Huckeba walked to the team room’s dry erase board and wrote “Honor God” in giant letters, which he then emphatically underlined and told everyone “that is what we are going to do and what we are going to keep on doing.”

Clearly moved by the honor, Huckeba responded by telling of his rocky start as a freshman tight end in 1973 under head coach John Prock, hoping for playing time behind Steve Clary and Eric Whitley. He said, “To think that kid would be standing here today in this magnificent facility is beyond my wildest dreams. I honestly feel undeserving because this is not about me. This is about the Bison football brotherhood, and I will humbly accept this award on their behalf.”

Built directly behind the home side of First Security Stadium, the facility also includes a front lobby area with large format graphics and digital displays that tell the story of the Bison football brotherhood, its leaders and legends. The iconic words, “Honor God,” are displayed on one wall reflecting the team’s mission and serve as an encouragement to all who enter.

There was one unanswered question during construction: If we build this facility, where will the kids play?

The answer came in the Sonic Field of Dreams, a 50-yard turf football field for children, completed just in time for the dedication. Located between the field house and the west side of the stands, this dream came to reality thanks to an anchor gift from Sonic’s Greg Rowden, Gene Morris and crew. In the months following the announcement of the play area, Simmons said that 20 local businesses decided that “supporting this project was an opportunity to bless kids in our community that was too good to pass up.”

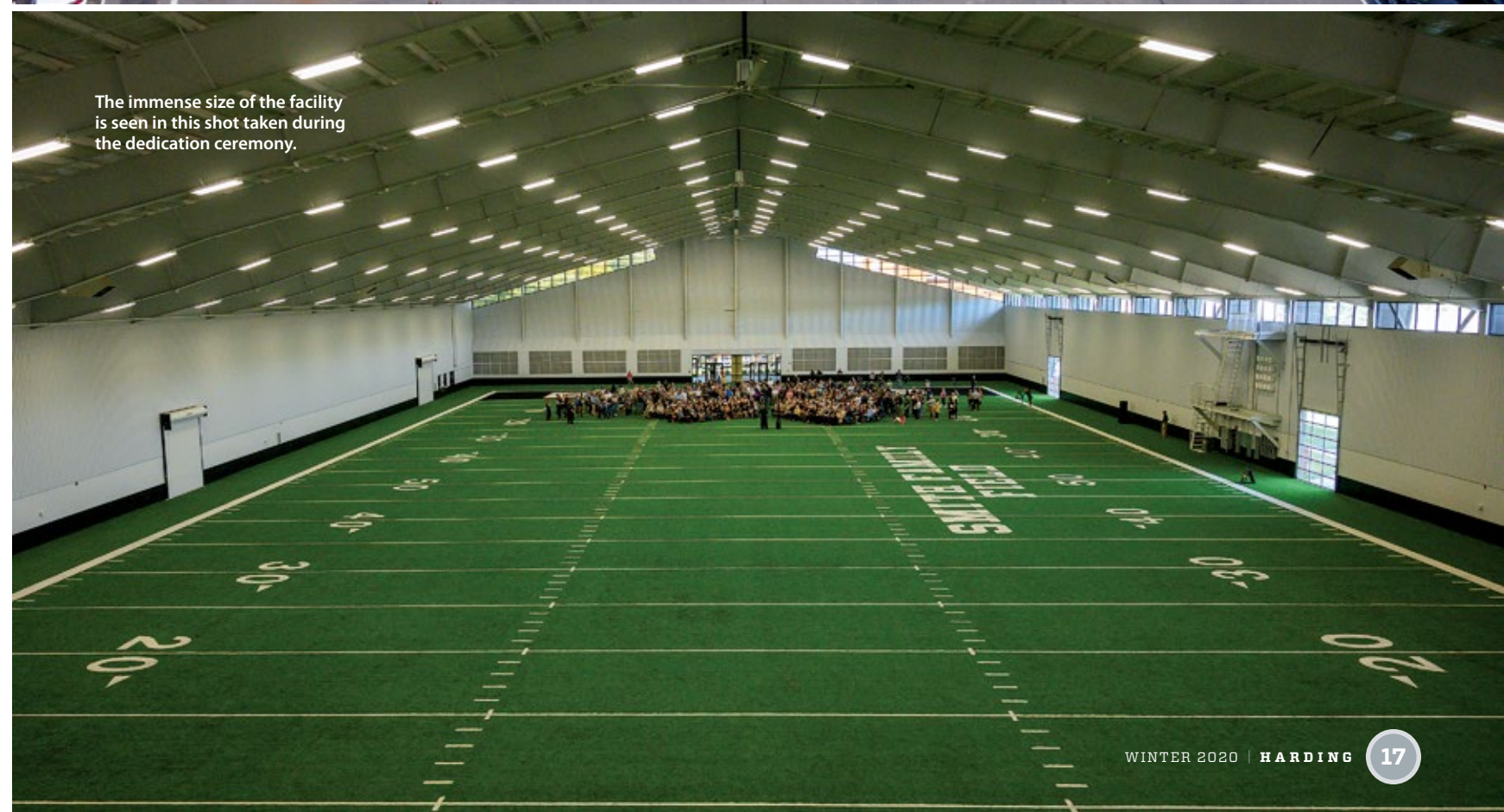
Simmons’ concluding tribute to Huckeba at the dedication summed up why he felt the day was blessed from beginning to end, saying, “I hope you feel honored today. I hope you feel loved today. You deserve to. Go Bisons. Honor God.” 🙏



An aerial view of the Huckeba Field House shows the Sonic Field of Dreams located right beside it at First Security Stadium.



Front-row seats at the dedication ceremony are filled by Charlene Prock, Peggy and Ronnie Huckeba and their family.



The immense size of the facility is seen in this shot taken during the dedication ceremony.

‘Their deeds will follow them’

By JANTZEN HALEY

Photography by JEFF MONTGOMERY

Revelation 14:13 says, “Write this: Blessed are the dead who die in the Lord from now on. ‘Yes,’ says the Spirit, ‘they will rest from their labor, for their deeds will follow them.’”

Students explore the 110-foot cableway leading to the access door of the missile site while visiting the Titan Ranch in Vilonia, Arkansas.



It was clear to all who knew him that Dr. Clifton L. Ganus Jr. completed a great many deeds for the Lord, for Harding University, and for any and all with whom he interacted. He now rests from his labor, but his deeds truly live on, in part through the Endowed Chair of History and Political Science established in his name in March 2017.

Dr. Kevin Klein, professor of history and political science, was named the first recipient of the endowed chair. Fall 2019 was an especially notable semester for the use of the endowment to fund multiple events surrounding the 30th anniversary of the fall of the Berlin Wall. Klein relates the process of creating the lineup for the semester to the time-old children’s book *Stone Soup* by Marcia Brown.

In the story, three soldiers come to a town looking for a meal and some rest. When they are met with empty hands and full beds, they decide it’s the perfect night for stone soup. What starts with an iron pot, some water and three smooth stones grows to a feast fit for a king, all born from the soldier’s ingenuity, which they credit to “it’s all in knowing how.”

Klein feels similarly about his role as an endowed chair: “Really, what you’re doing as an endowed chair is trying to perpetuate the good work of others in a manner in which you’re emulating them and their finer qualities.”

HISTORY OF THE FUND

To understand the stewardship of the fund, it’s important to understand the purpose of its establishment — to advance an appreciation of history for the Harding community.

“Chancellor Ganus was such a larger than

life figure. There’s something, as a history teacher, I tell my students: that your last impression is your most lasting. That said, the people who knew [Ganus] best knew that he’d actually started off as a historian — that was his first love and his greatest passion.”

Ganus graduated from Harding in 1943 with a degree in history and went on to receive his Ph.D. in history at Tulane University, serving Harding as a history professor and department chair before stepping into University administrative roles.

“[Establishing the fund] was intended to bring that part back into public view in a more obvious way.”

Similar to the beginning of Ganus’ story, Klein began his Harding story as a student majoring in history, and he, like Ganus, served as chair of the history department. Now, as endowed chair, he says the biggest difference is having the ability to say “yes.”

“You don’t want to say yes to everything, but you know that yes is okay. You’re representing the generosity of others, and you’re representing the confidence that others have placed in you.”

THE RIGHT PROJECT(S)

“One of the things about having this kind of access is you begin to realize it takes a long time to do something well with this kind of money. When it’s fully funded, it ends up being close to \$50,000 a year. So, it took us a while to find a good project. We decided to have a theme that we could spend a good deal of energy on. We chose the Cold War for various reasons, one being that we were on the 30th anniversary of the Berlin Wall coming down.”

Associate professor of history Dr. J.R. Duke came across a section of the Berlin Wall on display during a summer visit to the Memphis Zoo, and that’s where *Stone Soup*



Viewing the photo essays, Duke Lippincott visits the Berlin Wall exhibit in Benson Auditorium lobby.

comes into play. Klein says hosting a section of the Berlin Wall became the stone for stone soup. They immediately began negotiations with Ripley Entertainment to bring a 10-by-10-foot section of the wall to campus. From there, the soup quickly grew into a feast.

“My expectations for the semester were that it could be this good, but the fact that it was this good was due to the contribution of a lot of people. That’s what I meant by *Stone Soup*. Oftentimes once you get this thing going, people just want to contribute to the conversation.”

Instead of simply displaying the portion of the Berlin Wall, Klein expanded the display into a proper museum exhibit, complete with photo essays and a brochure available for viewers to take with them. The display stayed up through Homecoming, allowing the reach to greatly increase. Little Rock news station THV11 also filmed a segment with an interview by communication department chair Dr. Laurie Diles that aired Nov. 9.

There was a special one-hour course on the Cold War available to interested students. The department also collaborated with other areas of campus to put on a liberal arts colloquium, speaking on various topics

related to the year 1989. Associate professor of Bible and church history Dr. Allen Diles spoke about taking the gospel behind the Iron Curtain, drawing from his experience as a missionary in the Czech Republic. Professor of music Dr. Cliff Ganus III spoke about Soviet music and propaganda. Assistant professor of English Dr. Russell Keck covered the relationship between the novel *The Watchman* and the Cold War. Assistant professor of history Dr. Liann Gallagher ended the evening speaking about the Tiananmen Square protests.

Along those same lines, chapel was dedicated to the theme the first week of November leading up to the 30th anniversary of the fall of the Berlin Wall on Nov. 9. On Monday, Klein introduced the week’s theme, and Bible instructor Gary Jackson spoke about the Russian perspective on the war. Assistant professor of business Norm Stone spoke Tuesday on his time as a military combat engineer in Germany and his responsibility as an officer in charge of nuclear demolition charges. On Wednesday, faculty members Allen and Laurie Diles, who were missionaries in the Czech Republic for 11 years following the opening of the Iron Curtain, were

interviewed by assistant Bible professor Mac Sandlin about their mission experience.

Klein admitted that Thursday’s chapel was one of the best moments of the semester for him. Marek Dawidow, former missionary in Warsaw, Poland, and current family minister at Millington Church of Christ in Tennessee, spoke, and it wasn’t necessarily his words that day that struck Klein so much as the legacy carried by this Polish man whose Harding ties run deeper than one may initially think.

“Poland was very instrumental in the collapse of the Eastern Bloc control (by the Soviet Union). They kind of self-liberated, and then the Berlin Wall came down. Well, part of that effort of helping that process go forward involved Chancellor Ganus and others working to deliver supplies into Poland, as well as work toward getting the churches of Christ recognized as a legal church in Poland. Marek’s father was part of that movement. To me, that had a certain sweet symmetry to it. Marek’s father has passed, but he’s there as the legacy.”

The chapel week ended with a time of song and prayer — of gratitude, deliverance and boldness — led by Klein, senior Bible

In the launch control center, G. T. Hill tells the history of Titan Ranch to students and Drs. Kevin Klein and Shawn Fisher. Hill reopened the former missile site for tours in 2010.

major Issac Davis, and Bible professor Shawn Daggett.

The fund also sponsored seven Cold War-themed movies shown on Friday nights in the Administration Auditorium, which was a nod to Ganus’ connection to film — the National Education Program films in particular.

“He made films and was in many ways the face, the spokesperson, for those films. So we wanted an aspect of film associated with [the use of the fund.] Likewise, we’ve established a prize for the film festival that’s now an annual part of the new film major. History is one of the few disciplines, if not the only discipline, whose main job is to tell everyone’s story but its own. So, when I found out about the film major, I thought we should offer a prize for the best short documentary related to history.”

Another connection to film for the semester didn’t link to the Cold War theme, but it did relate to another notable event of the year — the 50th anniversary of the moon landing and Harding’s role in getting there. Former history professor Dr. Eric Gross, who now lives in New Zealand, created a 50-minute documentary — “We Were Bold” — on the space race that played on loop in the Pryor-England Science Building lobby. Klein was quick to point out that Gross would not accept any compensation for the film and that this was another example of the stone soup mentality — when someone gets the ball rolling, others are quick and eager to jump on board.

THE ROOM(S) WHERE IT HAPPENED

Funds from the endowment also have expanded opportunities for students to be in the room where it happened, so to speak. While educational excursions have long been part of the history and political science department, having funding to supplement the cost has allowed more students access to attend.

One of those trips was to Titan Ranch, a reclaimed Titan II missile silo in Vilonia, Arkansas, which was a large and active part of the Cold War and has since been dug out and repurposed as a state-of-the-art facility for training, meetings, events and team building.



“To be lecturing on the Cold War in a nuclear missile silo was ... it was a neat experience as a historian. I’ve lectured on Civil War battlefields. I’ve taken students through the Cumberland Gap. I’ve done things, but that — that was pretty cool.”

Another trip impacted by the fund is the American Experience Tour, which has roots closely tied to Ganus’ influence and instrumental role in the creation of the University’s American Studies program. Part of the program sponsored two or three-day trips for students to see things related to history, economics and/or politics. In 2012, the history department named the trip American Experience Tour and adapted the structure to be a 17-day trip and three-hour credit class during intersession where students visit historic sites and political venues and study several aspects of economics. Thanks to the endowment, the department now awards multiple scholarships for the tour so that more students are able to take the course.

“Again, that just seems really consistent with what [Ganus] had done, what he thought had value. And we think it has value, too.”

Likewise, Klein has invited the University’s ROTC cadets to accompany students taking the Civil War class on the three-day Civil War trip, which has happened for the past 40 years and previously has been limited to students taking the course until money was no longer an obstacle.

“I’ve had those men and women join us, or at least I’ve allowed them to turn us down instead of money turning it down. I want to use this money to get people access to good

opportunities, to be exposed to the value of history. I really do believe that history is a gift from God.”

LOOKING BACK AND MOVING FORWARD

The natural question as the fall semester ended is what will that gift do next? Simply put, Klein says he will leave that open for now. There are ideas floating, strategies in the works and storyboards being developed, but the focus right now is the success of the semester.

“It’s not just a gift to our majors. It’s not just a gift to the Harding student body. It’s a gift from God. And, as somebody who has received this money freely, I want to freely give it for the purpose for which it’s been put forward. One of the things you have to think of when you are a recipient of the honor of being a chair for one of these endowments is that you have to approach your job as a steward, yes, but also as an ambassador. You represent this person’s name, and you also represent that they wanted to associate their name with this institution.”

Much like the final page of *Stone Soup*, it is true of the University that “such men don’t grow on every bush.” And indeed, their deeds will follow them. 📖

As the Ganus Endowed Chair of History and Political Science, Klein continues to emulate Dr. Ganus’ drive and passion for history. You, too, can play a role in sharing your discipline with students and alumni of the University. To learn more about contributing to this fund or establishing an endowment, visit harding.edu/advancement.

A century of memories

Compiled by HANNAH OWENS, Illustration by JENNIFER ALLEN

In 1919, Pattie Cobb Hall was built on the campus of what was Galloway Women's College. Though the school closed in 1933, the building remained and became the home and dining location of students for many years at Harding. Today, it continues to be a home for female University students. Alumni shared their favorite memories of Pattie Cobb on Facebook in October to celebrate the building's 100th year.

JENNY DAVIS-FALL ('72) | I lived in Pattie Cobb my freshman and sophomore years! Loved it! Most important I met my husband in Pattie Cobb cafeteria in '71 because we had to fill the tables! We have been married 47 years! Great memories!!

BELINDA SINGLE VANDENBURG ('68) | I fondly remember meals in the Pattie Cobb cafeteria with the periodic chimes for the "blessings." My mother lived in PC 1942-45 & one of my

granddaughters lived there 70 years later. What a lovely legacy. Happy birthday dear old Pattie Cobb!!

KRISTEN OWENS MCAFFEE ('09) | Living with Kristen Cook and Stephanie Walker. So many fun memories in this dorm! Kristen doing lots of Irish jigs and Stephanie and I having to drop our pet duck out the window in a box after curfew to some guys who lived off campus so we wouldn't get caught with it.

RANDY CLAY ('80) | Ate in PC all four years — 1976-80. Always looked forward to steak night with tablecloths. My favorite memories are meeting friends for meals.

JANA HAYES ('89) | Playing hide and go seek in Pattie Cobb while it was being renovated. We accessed either from Cathcart or Stephens during my freshman or sophomore year ... I think that would've been around 1985 or 1986. Anyone else remember that? It was scary!

REBECCA BALL ('84) | I absolutely loved that place. Ginormous roaches, no a/c, and all. Lived there freshman year '81-'82, then was an RA there '83-'84. Dear old Mazzie Goin! Goofing around with the dumbwaiter, soaking with a good book in the clawfoot tubs in the little rooms down the hall. Sunday lunches were the best. Can still taste the rolls and the lemon icebox pie. I admit to crying when I visited later and saw they had renovated it. I wish they'd tried harder to keep the character of the interior. I made friends for life there!

KAYLA ADAMS ('13) | I lived there in Spring 2010 after a semester at HIZ. I particularly remember safely watching an epic campus wide snowball fight off the balcony after a few inches of snow.

MORRIS ELLIS ('67) | 1962-67. Most embarrassing moment occurred on a Sunday evening in the PC Cafeteria. We had stacked everything on the tray, and all the paper cups were in a stack. In trying to impress a certain young lady, I slammed the stack of cups, not knowing one still had milk in it. I sprinkled everyone at the table with milk. Needless to say the girl I was trying to impress wasn't. Everyone had to go change before evening service at College.

AMBERLY BLAIR SMITH ('13) | Pattie Cobb was my favorite dorm!!! Some of my favorite memories are learning the "Thriller" dance

with my roommates and stacking our bunk beds three high!

RAYLYN WOODS MEANS | My mother had the dorm room just above the front porch and sometime in the 57-58 school year there was an incredible snow. She and her friends climbed out her window onto the roof of that porch and pelted students with snowballs as they made their way into the cafeteria.

LINDY LUNCEFORD INGRAM ('84) | During my pledge week of 1980, I had to stand at the milk machine in PCobb cafeteria and "mooooooo" every time someone got a glass of milk. A few people just kept getting milk over and over.

DANIEL STOVALL ('86) | I remember every evening seeing my future wife serving green beans in the left-hand side serving line. It was hard to ask her out though because she kept the line moving. I also remember how impressed I was at seeing Dr. Ganus, when he was Harding's president, eating lunch there and visiting with the rest of us, which he did occasionally.

DEBBIE PLUNKET ('86) | Freshman year '81-'82 and part of my sophomore year. It remains one of my fav places ever for breakfast. Loved the clawfoot tubs. I remember the tan walls with dark brown trim. I thought the combination was depressing so I painted my room. Light blue with dark navy trim. Let's

just say that had apparently not been done before by the reaction of my RA and dorm mother. I wish I had a photo of their faces! I got to keep my blue room that year. I was gently but firmly advised not to do that again.

GAIL WELKER MILLER ('74) | The cafeteria in PC was classic! Saints vs sinners side, Mrs. Hart measuring our skirts, peanut butter/syrup for Sunday dinner (every Sunday dinner), mystery meat and green beans EVERY meal. Fun times!

GUNILDA ENSMINGER JACOBS ('70) | I worked in the cafeteria 1968-70. Mrs. Hart was the director, and working there was so much fun ... lots of good memories.

TERESA MOONEYHAM MCCOWN ('74) | My mother lived in Pattie Cobb 1948-49. When I was a Harding student in the early '70s we would walk past the building, and she would stop and say, "I wish all the new buildings looked like Pattie Cobb."

TOM CREWS ('86) | 1981-86 I worked and ate there. Mama Warren was the director. Knights and Phi Delta would eat together and have several tables together. A lot of friendships were formed there.

TAMMY RANDALL ('85) | Saturday morning cinnamon rolls were so good! I have never had any that good since. 🍩



With the help of interior architecture and design students, the building that housed Searcy Children's Home is now renovated to meet the needs of Sparrow's Promise including a family visit center, a safe haven, and an administrative wing with common areas and training space.



sparrow's
promise

www.sparrowspromise.org



PROVIDING HOPE
FOR CHILDREN & FAMILIES

A NEW PROMISE

By MEGAN STROUD
Photography by JEFF MONTGOMERY

THE RED DOOR ON THE HOUSE ON MOORE AVENUE IN SEARCY OPENS to a spacious, naturally-lit room with tall ceilings. Looking past the desks at the front, a large dining table and living room welcomes parents and children, no matter what their backgrounds may be. The house was previously Searcy Children's Home, but, with the help of interior architecture and design students from the University, it is now a renovated space with a new purpose.

The trend of moving away from group homes and toward foster care left the former Searcy Children's Home searching for a new way to stay involved with families in the community. After several years of planning, brainstorming and offering transitional services including a day care, the board of directors, led by chairman Andrew Baker ('98), approved a new concept — Sparrow's Promise.

"We were trying to come up with something that captured our mission, but we needed to get away from the children's home image because we don't have kids that live here anymore," executive director Brandon Tittle ('04) says. "The idea for the name came from Matthew 10 where Jesus talks about the sparrows. He says they won't fall to the ground outside of the Father's care. That promise spoke to us because that is exactly what we are trying to do. We are trying to come alongside people who are going through a hard time and say, 'We care about you, we are going to help you, we are going to fight for you, we are going to support you, and we want to specifically help you get your kids back and get your family back together.' Through that we are able to share the promise that we love you, but even bigger than that, God loves you."

Just changing the name, they realized, was not adequate. The original footprint of the structure did not support the new vision. Baker discussed the project with assistant professor of art Amy Cox ('98), and a specific request from the Department of Human Services revealed the need for a family visit center. With the help of Cox, interior architecture and design students at Harding, Mike Steelman at SCM Architects, and Patrick Connell at Connell Construction, the building is now suited to meet three diverse needs with three wings: the family visit center, a safe haven and an administrative wing.

THE BEVERLY FORD FAMILY VISIT CENTER

While the new purpose for the building was still being determined, DHS specifically requested a space where foster children and biological families could have more successful supervised visits.

"The visits are the number one indicator of reunification, so we need the visits to be productive and conducive to building a bond between the parents and the children," Tittle says. "The more they can build that bond, the harder they are all going to work for reunification."

Creating a space that encouraged positive family time during these visits became the primary focus of Cox and her students.

"Having had [foster] kids before, I knew the real challenges with that — taking them to McDonald's and then picking them back up, and they didn't really visit," Cox says. "I believe that the physical environment around you has a very direct effect on things, including relationships as well as attitude, memory and connectivity. We take it for granted. It doesn't just look pretty, but our spaces really do physically and emotionally affect us. So to have a visit at DHS where you feel frustration and hurt and anger and trauma, they associate those bad feelings with [the visits at DHS]."

Senior thesis projects for interior design majors at Harding are focused on finding social issues that design can aid in solving. Three groups of seniors over the course of three years helped Cox with phases of the Sparrow's Promise remodel.

The first group of seniors focused on design research. They looked at the impact of the visits on everyone involved — children, biological parents and foster families — through research in the fields of psychology and social work.



"I think most people don't fully understand the amount of thought that has to go in even before you start laying out a space or picking out colors; you have to get the beginning of it right," Cox says. "You have to fully be able to empathize before you can design a space that has meaning and has a physical or emotional effect."

The research showed need for autonomy and connection. The small kitchenette, indoor rooms and backyard let families pick from a variety of activities. The activities and furniture in the rooms were selected specifically to encourage physical touch, comfort and memory making. The love-seat and rocker allow families to sit together, and the motion reduces stress for both parents and children. The bench seating allows for flexibility with larger family visits, and the games and toys were specifically selected to encourage children to connect with their families rather than playing alone. The mismatched accessories create a comfortable atmosphere; it's not a pristine space they will mess up.

"[Parents] have lost control when they lose their kids, and the courts are looking at them very harshly," Cox says. "They've pretty much lost control of everything. If they can kind of choose how they want to spend that visit, we thought that was important."

The role of the caseworker in the room was also given specific attention. Their presence, while necessary, needed to be noninvasive. Cox teaches her students each semester about the eight-foot triangle — you are unlikely to interact with anyone further than eight feet from you in a room. The long, narrow rooms allow the social worker to sit outside this eight-foot range.

The soft, cool color scheme of blues and greens alongside large windows for natural light were chosen to reduce stress, create calm and build a backdrop for memorable children's artwork.

"All those were decisions to create memory moments that, even if they don't go home to their parents, the last places that they visited their parents will be positive places," Cox says.

The second group of seniors who participated in the project worked with architect Mike Steelman to create an as-built floor plan of the existing building, a space plan and a layout. They measured walls, windows, doors and rooms and redesigned the layout to help the building change functions. After the students designed the interior, Steelman and Cameron Sunkel ('18), his intern at the time, worked on the structure and exterior architecture of the building.

Assistant professor of art Amy Cox ('98) guides the next group of senior studio interior architecture and design students through the completed Sparrow's Promise administrative wing and common areas, explaining the purpose behind decisions the previous students made throughout the three-year process.

“It was a team effort on the part of everybody, but I will say that interior design, including students, carried the majority of the load,” Steelman says. “Interior design is an amazing program at Harding. They do a great job in terms of educating students.”

Toria Adkison ('19), a member of the final senior class to work on the project, worked with Cox on a different level. She played a key role in painting the mural, communicating with suppliers and helping Cox pick the specific materials for the space.

“It was great to work on this project during school because I saw what professional design looks like firsthand,” Adkison says. “I met with the clients, negotiated with furniture dealers, and saw our ideas come to life during the course of my last year at Harding. Working alongside Amy Cox allowed me to apply practical design principles taught in our program. Sparrow’s Promise provided connections to a wonderful community in Searcy while boosting my confidence in design. It gave me hope that there is purpose in design, and I strive to carry that on as I work in the professional world.”

Even in the early stages of hosting visits in the completed center, differences in the visits at Sparrow’s Promise are already evident.

“Here you see parents down on the floor playing with their kids, which isn’t going to happen at an office or a restaurant,” Tittle says. “Seeing that interaction where the

parents get down on the same level with the kids — playing with them, sitting in the rocking chair feeding them bottles, it definitely seems more natural, calm and appreciated.”

Changes are not only being noticed by the staff at Sparrow’s Promise. The DHS workers are also noticing a difference through their interactions with the biological families.

“It has become, as DHS put it to me, the gold standard of the state,” Baker says. “I’m not sure we meant to be the gold standard. We just wanted to try to create something better than what was.”

THE SAFE HAVEN & ADMINISTRATIVE WING

In the midst of the trauma of removing a child from their home, caseworkers have no designated place, other than their office, to go until a foster home is found and ready.

The Safe Haven, naturally created from the wing that was a day care, provides a place for social workers in White and Woodruff counties to bring children at any time of day. Donated supplies, a full bathroom and bedrooms are available to ease the transition and provide some comfort until a foster home is ready.

“That act of removal is traumatic, and everything that happens after that is stressful,” Tittle says. “They need a place to stay and wait. They used to be able, especially in the middle of the night, to take them to a hotel, but they can’t do that anymore, so they are just going back to their office. So we created this space. The initial trauma we

cannot take away, but we can reduce the stress of everything that happens after that by giving them a place that feels like a home.”

When the interior design students began laying out the administrative wing, they knew the final need for the building would be common spaces, a training room and a professional environment for the individuals who work at Sparrow’s Promise. In addition to helping families have more healthy spaces to connect, research shows that design also affects the workplace culture and worker retention.

“I know in the industry of social work, there’s a lot of turnover and burnout,” Cox says. “So that was a secondary thing I had in mind. These people, these case workers especially, are so emotionally involved day after day after day, all hours of the night. And so that was another one of my goals, even though they didn’t really ask for it. When they walk into work every day for them just to want to be there and feel supported.”

Off the main living space there is also a multipurpose training room that can be used to train foster families or for DHS to meet with biological families.

THE COMPLETED REMODEL

With the completion of the project, Sparrow’s Promise is now a house with three wings that function independently.

“We were able to do that building far, far less expensively than it looks, and I think it’s important for people to know that we really were good stewards of their money,” Cox says.

Interior and architecture design students who were able to put their fingerprint on this development now have a real project in their portfolio and have experience working with professionals like Connell who says he saw no difference in working with them and working with other professionals already in the field.

“Most projects in school they design — it’s all hypothetical,” Cox says. “It never gets built. Even though three groups of seniors worked on it, they all get to now see it and have contributed along the way. That gets everybody in the program excited to do more community work like that. I couldn’t have done it if I didn’t have students.”

The project, which flowed right into Cox’s regular teaching, provided her a sense of pride both in the project and also in her students.

“Other projects that I’ve worked on I’ve been proud of, but I felt, when it was all said and done, that this place has a chance to really affect the lives of people,” Cox says. “Not every project has that much of an opportunity — that dramatic of an effect that it could. It was more than a building. It really gets at the heart of what they’re trying to do as a community.”



Sparrow's Promise

Providing Hope for Children and Families



“Sparrow’s Promise is committed to providing **hope** for children and families. Our mission is to **care** for families by providing tools for **healing**.”



SAFE HAVEN

The Safe Haven will provide a **safe** and **comfortable** space for children after being removed from home when an immediate placement is not available. Children will find **security, comfort** and **stability** during this traumatic time.

Cox, Baker, Tittle, Steelman and Connell all have been touched by Searcy Children’s Home through adoption or foster care, and now all their lives have been touched by helping Sparrow’s Promise continue the work began by Searcy Children’s Home — bettering the lives of the children in the community.

“Seeing and knowing what these kids go through on a day to day basis and just trying to do anything that we could to help alleviate a little bit of that pulls at the strings of the heart,” Connell says. “If you can do something that will give them a little bit of happiness for five minutes in their lives, we will jump through hoops to make that happen. We all wish there was a world where there was not a need for the foster care system, but that is not the case, and it’s not going to be the case. So we need places like Sparrow’s Promise that have a heart and want to do things for these foster kids to improve their lives and focus on those kids.”

On the first of three presentation boards, interior architecture and design students created a new layout and space plan based on the as-built layout with changes to the infrastructure made by architect Mike Steelman.





Connections



Send us your news! Let us know about your wedding, a birth, job change, promotion, award, retirement, etc. Email your items to alumninews@harding.edu or write Harding University, Office of Alumni Relations, Box 10768, Searcy, AR 72149-5615.

1954

Owen Olbricht has written a book, *Kingdom of the Messiah*. He has authored numerous other books as well as workbooks, personal worker lessons and articles. He has spent more than 50 years leading campaigns and mission efforts in 30 states and 14 countries. He taught for 10 years at Harding. He is editor of *Unique for Christ*, a publication for university students.

1981

Mike Philpot is the new vice president of economic development for Jonesboro Unlimited. He came to the business development organization from Leland, Mississippi, where he served as the director of economic development for Delta Strong & Delta Council. He is married to **Robin Gill** ('80).

1985

Elizabeth "Liz" Herrel O'Shea was awarded a grant from the R.E.B. Foundation for Teaching Excellence to travel to London, Normandy and Paris for a World War II professional development experience. She has taught English at L.C. Bird High School in Chesterfield, Virginia, for 10 years and became National Board Certified in 2017.

1986

Richard Johnson became president at Crowley's Ridge College, Jan. 1, 2020. He was formerly vice president for advancement.

1992

Christopher B. Pillay is the president and CEO of Semele, formerly the product division of Meridian Technologies, an award-winning IT consulting, staffing and technology company that he co-founded in 1998. He attended executive education programs at the Tuck School of Business at Dartmouth College and The Kellogg School of Management at Northwestern University. He currently serves on the board of directors of Consulting Solutions International.

1993

Steven Fitzhugh was honored by Ouachita Christian School with the naming of the football field in his honor Sept. 6, 2019. He is in his 22nd season as the Eagles head coach and his 26th year at the school. His team won the 2019 state title. He and his wife, **Jana Stegall** ('94), have four children, Harding student Grant, Will, Ellie Kate and Maddox.

Carla Tipton Sumner was one of seven graduates from Arkansas State University's College of Nursing and Health Professionals recognized as distinguished alumni Oct. 26, 2019. She earned her master's in communication disorders from ASU in 1994. She has practiced as an SLP for 24 years in a variety of settings, including schools, hospitals, private practice, outpatient clinics, home health and skilled nursing facilities in Arkansas, Georgia and Tennessee. She has given back to the profession by supervising multiple speech pathologists in their clinical fellowship year and many student clinicians throughout the years. She serves on the advisory council for the graduate communication sciences and disorders program at Harding and has supervised graduate clinicians at Harding's international program in Zambia for three summers. She and her husband, **Ryan** ('96), have three children.

2001

Becky Hackney married Vassar Davis on Oct. 26, 2019. Becky works as an academic coordinator for K-6 English Language Arts in Dayton, Ohio. Vassar works in inventory control in Cincinnati.

2003

Natalie Smeltzer Fortenberry is now a shareholder of the law firm Polsinelli PC. Her husband, Zeke, is managing member of the Fortenberry Firm PLLC. They reside in Dallas and have one son, Jack.

It [the naming of Steven Fitzhugh Field] was definitely a surprise and a shock. It was humbling. There were a lot of people involved in making this new turf field happen ... It's a blessing, blessing, blessing. — Steven Fitzhugh

'93

2008

Zachary Crow is director of DecARcerate, a non-profit working to end mass incarceration in Arkansas through education, legislation and community action. The first full-length book of his poetry, *Dancing in the Eddies*, was released in 2018. Written in 34 parts, he describes it as an autobiographical examination of birth, death, love, loss and the danger of being in the wake of dismantled dreams.

2009

Chad Burris was named one of Dealerscope 40 under 40 DM Parker Lifetime Achievement award honorees. He is a product protection program manager for Nationwide Marketing group. He and his wife, Cristy, have three children, Ava, Lexi and Brooks.

2010

Clay Williams completed surgical residency in Little Rock, Arkansas, and is now a board-certified general surgeon at Searcy Medical Center. He is married to **Erica Strate** ('11), who is a physician assistant in Jonesboro, Arkansas.

J.D. Adams is teaching at the College of Charleston after spending two years at the Mayo Clinic in Rochester, Minnesota. He has his Ph.D. from the University of Arkansas. His wife, **Allison Evins**, has her Psy.D. from the University of Denver. They have a daughter, Tate.

2011

Robert Cook has been promoted to manager in Draffin Tucker's Resource Solutions division in the Atlanta office. Since joining the CPA and advisory firm in 2012, he has become an integral part of the consulting services practice. He holds a Master of Accountancy degree from University of Alabama and is a member of GSCPA's Young CPAs Advisory Council and is president of the Accounting Alumni Young Professional Board for University of Alabama.

Brian and **Kacey Persaile Eastman** announce the birth of twin sons, Judson Wesley and Roman Dean, Aug. 23, 2019. They also have a daughter, Lorelei Jean.

Sean Simons holds both a master's and doctoral degree in school psychology from Oklahoma State University. He is the school psychology program coordinator at Murray State University, a Kentucky licensed psychologist, a board-certified behavior analyst, and a nationally certified school psychologist.

Lifelong learner, teacher and artist

IN OCTOBER, A LITTLE MORE THAN 50 YEARS after he graduated, Daniel Coston's ('68) paintings were displayed in the Stevens Art Gallery on campus. The collection consisted mostly of Arkansas scenes with the addition of a few southern Delaware landscapes, several portraits and a painting from his time as a student in 1967 that Dr. John Keller, chair of the art department, pulled from the department's permanent collection.

"He turns the common structures and landscapes into memorable images that do much more than document the places, which he does with considerable skill," Keller said. "His paintings also memorialize these locations as icons of place."

Coston has been drawing since he was in elementary school when he remembers drawing cartoons on gum wrappers with his mom at church.

"It did more than just occupy me," Coston said. "Drawing was the way I learned. It was how I examined objects. I was not a child prodigy, but I always was drawing and learning."

Coston came to Harding planning to study math and science but was discouraged by the difficulty of certain classes such as physics. When his roommate asked him about switching to art because of his constant drawing, Coston took his Bible and English notebook drawings to the art department and immediately began studying art. Coston graduated with a bachelor's degree in art with a minor in math, which allowed him to teach. He began his teaching career at Harding Academy even before graduating. After graduation, Coston moved to southern Delaware where he taught art to junior high students for eight years.

While teaching full time, Coston remained a student of art, reading and learning about art history and different artists while exploring his own artistic style.

"I am a learner," Coston said. "I always have been and won't stop any time soon. Also, I paint in many different styles and areas. Some of my work is abstract and definitely not representational. I do impressionist paintings and some things that are very realistic. Some of my work looks like covers to science-fiction novels, and some paintings seem to be historical in nature. I love abstract expressionism more than I enjoy extreme realism."

Coston moved back to Arkansas in 1981 and taught high school in Dermott near Monticello.

He constantly maintained and refined his artistic skills by working on whatever projects he could, including illustrating local books and

painting a collection specifically for a bank in Monticello.

"If you put your heart into whatever is offered, you actually develop as an artist," Coston said.

"My favorite place in the world was my grandparent's farm five miles west of Monticello," Coston said. "For many years I have been painting that home place, working from photos I found and drawings I did early on. I regret that I didn't have a camera in those days, and now I have to rely on my memory."

Since many settings from his childhood memories no longer exist, Coston works mostly from memory, rarely creating a detailed, realistic painting but rather taking a snapshot of a memory and filling in the vague details, much like a photo taken from a moving car.

"We don't live at a snail's pace where we can see every detail. We see



Daniel Coston shares knowledge learned over time with art and design students and faculty.

the world at a faster pace, and our memory has to do the catching up."

At the end of the day, Coston considers himself a painter of the Arkansas scene and still often finds himself recreating scenes from his childhood memories.

"For me, my proudest accomplishment is that I taught school for more than 20 years and kept working at being a serious painter all that time," Coston said. "It was not easy nor was it a way to fame and fortune. I continue to get better as a painter as each year goes by. I don't ask for more than that. And [on top of that,] I was a serious art educator as well."

After moving to Fayetteville in 1987, Coston is now able to work more on his art full time.

"It's really important to dedicate yourself to putting in the hours needed to improve your natural ability," Coston said. "My feeling is that you have to love what you do in order to improve. You have to believe in yourself and overcome the times when you don't sell work and you don't win awards. Believe, or you will probably give up."

— Megan Stroud

PHOTO BY JEFF MONTGOMERY



2012

M. Christine Dillard has joined PPGMR Law Firm's Little Rock, Arkansas, office. She graduated from University of Arkansas at Little Rock William H. Bowen School of Law, where she served as editor-in-chief of the UA Little Rock Law Review. She holds a petroleum land management certificate from Texas Christian University M.J. Neely School of Business and a paralegal studies certificate from Southern Methodist University.

Samantha Simpson is listed in the 2020 class of Nashville's Top 30 Under 30 by the Middle Tennessee Chapter of the Cystic Fibrosis Foundation. She graduated from Belmont University College of Law in May 2016 and serves as an assistant attorney general in the criminal appeals division of the Tennessee attorney general's office. She also is an adjunct professor at Belmont University.



Spencer Adams is a teacher and football coach at Farmington High School in Farmington, Arkansas. He has a son, Michael Spencer Adams III.

2018

Hailey Ashlyn Hickerson married John Harper "Jack" Thomas on Oct. 19, 2019. Hailey is a student clinician at Pediatrics Plus, and Jack is a business development project manager for the Arkansas Economic Development Commission.

PROFILE | CARLEY ADDISON

Making an impact

EARLY TAYLOR ADDISON KNEW FROM A YOUNG AGE that she wanted to teach music. "There was never really a question of what I wanted to do," said Addison. "I had really excellent music teachers from kindergarten all the way through college. I saw firsthand what they were doing and wanted to do it when I got older."

Addison grew up in the Irving, Texas, School District. After graduating from the University with a degree in music education in 2016, she returned to her hometown to teach orchestra at Austin Middle School.

With more than 240 students in the orchestra program, Carly spends her day alternating between beginner classes and advanced seventh and eighth graders. Each spring, the middle school holds an orchestra tryout night — an evening designed to help elementary students decide if they want to be in orchestra or another elective such as band or choir.

Addison said it was at an orchestra night in spring 2019 when she met Kayla, a fifth grader at the time, who had been born without her left forearm and hand.

"Kayla showed up for orchestra tryout night, and she went around to all the instruments and came back to me and told me she wanted to be in orchestra," said Addison.

Kayla wasn't phased by the challenge ahead, so Addison immediately set out to make Kayla's dream of playing the cello a reality.

"I think one of the great things about having music education in public schools is that it's accessible for everyone," said Addison. "No matter what challenges or obstacles are in front of a student, it's our job to provide them with the same education anyone would get. When Kayla showed up and said she wanted to be in the orchestra, I felt it was my responsibility to make that happen for her."

After doing a mass internet search, Addison came across a Forbes article about a 12-year-old boy who had cerebral palsy who was missing the lower half of his left arm. The article revealed that a doctor named Jennifer Mankoff had designed the blueprints used to make the boy a 3D prosthetic that enabled him to play the cello.

Addison called the number listed on the website and anticipated leaving a voicemail, but much to her surprise Dr. Mankoff answered the phone. After speaking with her and learning her designs were public domain, Addison contacted her alma mater, Nimitz High

School, who had recently acquired two 3D printers. Over the summer, Addison and a teacher at Nimitz High School spent two months discussing and planning the steps involved in making Kayla's prosthetic. When the students came back to school in August, a team of seniors continued modifying the design and printed the final product within the first four weeks of the semester.

Despite being four weeks behind her class, Addison said Kayla took to the instrument quickly.

"When she put the bow to the string for the first time she played it like there was no wait time. She is actually currently ahead of the rest of the kids in her class."

Kayla's current prosthetic functions like one solid piece that extends from where her arm ends to the bow. However, the team of seniors is working on a second design that has a wrist function, similar to a ball and socket joint, which will give Kayla more range of motion while playing.

Addison hopes this experience will inspire others to go after their dreams.

"Sometimes the path to getting what you want is a little difficult and it may be challenging, but there are always people along the way who are willing to help you."

Addison says the prosthetic works incredibly well, but it was Kayla's determination that made all the difference.

"When Kayla advocated for herself, it was like doors continued to open up. This is a solution that is accessible for a lot of people. A 3D print for her costs less than \$20, but I think people see anything that's like a medical solution as a lot of red tape, a lot of difficulty, and a lot of expenses."

Three years into teaching, Addison considers herself lucky. "The best thing about this job is seeing the confidence that is instilled in these students as they learn to play music. It gives them a safe place to be, provides them with a way to achieve, and gives them something to be proud of. It truly is the most fulfilling career ever."

Addison says Nimitz High School has already printed prosthetics for others who have reached out. If this could help you or someone you know, please email caddison@irvingisd.net. — Katie Clement



SUBMITTED PHOTOS

Passages

Robert Louis Helsten ('46), 94, of Columbus, Ohio, died Nov. 9, 2019. He and his wife spent six years in Germany doing mission work before moving to Searcy. He taught German and Bible during his 32 years at Harding and was a favorite professor of many with his quick wit and wry sense of humor. He is survived by his wife of 72 years, Mary Garner ('47); two children, Robert ('73) and Patricia Petrella ('75); four grandchildren; and six great-grandchildren.



Lavina Allen Justus ('48), 92, of Little Rock, Arkansas, died June 30, 2019. She was an elementary school teacher for more than 20 years. She lived for many years in Light, Arkansas, before moving to Little Rock. She was preceded in death by her husband, Thomas "Dick." She is survived by her children, David, Mark, Joe and Ellen; four grandchildren, and four great-grandchildren.

Betty June Oldham Brooks ('49), 92, of Billings, Montana, died Aug. 22, 2019. She had an early career as a physician's office assistant. Her lifelong love of music led her to a 30-year career as a piano and voice teacher in Shreveport, Louisiana, and Billings. In 1993 she joined her late husband, Charles ('49), in Charles Brooks and Associates, a firm that provided consulting services and advocacy for small businesses and local government entities. She was a past president and member of the Billings Music Teacher Association. She was a lifelong member of the church of Christ, serving as a Sunday school teacher and leader in ladies Bible class. She is survived by her two sons, Bradford ('73) and Charles ('77); a sister, Jeannie Oldham ('63); two grandchildren; and four great-grandchildren.

Henry "Hank" Homer Fulbright Jr. ('49), 91, of Searcy died Nov. 6, 2019. He earned a master's degree from Oklahoma State University. He served in the U.S. Air Force, retiring with the rank of major. He was a member of Masonic Lodge #49, achieving the rank of Consistory 32 degree. He served as district commander with American Legion Post #350. As the American Legion Memorial Committee chairman, he successfully promoted the fundraising and erection of the White County Veterans Memorial. He was preceded in death by his wife, Mary Frances; a daughter, Stephanie Stafford; and a granddaughter. He is survived by two daughters, Sheralyn Osborn and Suellen Fulbright; five grandchildren; eight great-grandchildren; and three great-great-grandchildren.

William D. "Bill" Williams ('50), 91, of Searcy, died

Nov. 11, 2019. He earned a Ph.D. from University of Kentucky. He taught chemistry at Harding from 1954-93. He was awarded the Distinguished



Teacher Award in 1969 and Distinguished Alumnus Award in 1999. His collection of early American chemistry books became the History of Chemistry Collection in Brackett Library. This collection was designated by the American Chemical Society as a National Chemical Historic Landmark. He published 35 articles about the books and their authors. He was a member of College Church of Christ where he served as a deacon. He was preceded in death by his wife of 61 years, Lilly Warren ('52). He is survived by four children, Steve ('77), Bryan "Skip" ('81), Lynn Bradshaw ('81), and Jane Scheenen; a sister, Nona Summitt; six grandchildren; and two great-grandchildren.

Jack O'Neal Wiseman ('50), 92, of Searcy died Nov. 17, 2019. After graduating from Searcy High School, he entered the U.S. Navy during WWII, serving on the USS Iowa in Japan, and received the Victory Medal and the Navy Theatre Medal. He was the owner and manager of Wood Freeman Lumber Co. for 38 years. He was a certified volunteer firefighter for 21 years and inspected houses for 25 years. He was a founding member of the White County Mounted Patrol, served as a pilot in the Civil Air Patrol, was a member of the White County Fair Board, Searcy Lions Club, Master Mason, Shriner, White County Homebuilders Association, Mid-America Lumbermens Association, and Arkansas Municipal League Insurance Board. He also served as a Searcy alderman for many years and was Searcy mayor for eight years. He was a member of First United Methodist Church. He was preceded in death by his wife, Sue B ('73); a brother, James; and a son, James Clark. He is survived by three children, Daniel, Ann and Sarah Ford; four grandchildren; and six great-grandchildren.

William Gerald Kendrick ('51), 88, of Albuquerque, New Mexico, died July 10, 2019. He earned a master's from Texas Tech in history and German and a Ph.D. in New Testament from Baylor University. He taught Bible at Southwestern Christian College in Terrell, Texas, and Christian College of the Southwest in Mesquite, Texas. He was one of the founding faculty at Lubbock Christian University where he taught Bible and Greek for 10 years. He later served as an adjunct professor in religious studies at University of New Mexico for 15 years. He held pulpit ministries in Arkansas, Louisiana, Texas and New Mexico. He also served as a translation consultant for United Bible Societies, working with native translators



in Navajo in New Mexico, Yupik in Alaska and Hmong, Lao, and Vietnamese in the U.S. as well as American Sign Language. He was preceded in death by a daughter, Karen. He is survived by his wife of 64 years, Marjorie ('56); a son, William; and a grandchild.

John Hawkins Anderson ('52), 88, of San Francisco died March 12, 2019. He earned a master's in city planning from UC Berkeley. He worked for three decades as a city planner in San Francisco City Hall. Before retiring from public service, he directed the Emeryville Redevelopment Agency. In the late 1980s, he switched gears professionally to co-found Sino International Corp. He also was an amateur pilot. He is survived by his children, Aaron and Carolyn; and two sisters, Joanne Smith and Joyce Woodruff.

Noreen Coltson Andrews ('52), 88, of Buffalo, New York, died March 6, 2019. She worked summers and holidays in Michigan as a phone operator for "Ma Bell" to help pay for school at Harding. After graduating, she moved to Milwaukee where she worked as an assistant food manager with the YMCA. In 1962, her husband's employer, United Airlines, sent them to Buffalo where the Andrews family joined the North Buffalo Church of Christ, and she taught Sunday school and participated in ladies Bible classes. To help pay for her children's schooling she worked part time, first as the church secretary and later as a bookkeeper for Christian Motion Pictures. She also built a cottage business, sewing more than 1,000 wrap-around dresses for wheelchair-bound residents of Erie County Home. She planned and cooked meals for children at Camp Agape each summer from 1968-85. She used her crafting talents to raise money for Christian education at Great Lakes Christian College knitting slippers, quilting, sewing baby items and cashiering at garage sales. She made a pilgrimage to the Holy Lands in Israel, where she rode a camel and worshipped in the Garden of Gethsemane. She was preceded in death by her husband, Joe. She is survived by her three children, Denise Ammerman, Lauri Smith and Richard Andrews ('88); 10 grandchildren; and two great-grandchildren.

James Benton Allen Sr. ('57), 83, of Clinton, Arkansas, died Sept. 28, 2019. He was a lifelong educator having gained a master's degree in education from University of Arkansas. He began his career as an English teacher and became superintendent and Adult Basic Education supervisor for GED programs in Arkansas. He was a member of the church of Christ and loved to lead singing. He is survived by his wife of 63 years, Geraldine; five children, J. Benton, Sonja Drew ('81), J. Dean, Katrina Hosman and Kandi Allen ('97); five siblings, Mary Ann Fowler, Evelyn Baxley, Rita Gipson, Gloria Seward ('82) and Paul David ('79); 14 grandchildren; and 19 great-grandchildren.



William "Bill" Lawrence Morgan ('58), 83, of Maryville, Tennessee, died Aug. 20, 2019. He worked for Safeway Inc. before retiring. He spent his 25 years of retirement teaching at Maryville Church of Christ and working with World English Institute planting churches in Alabama. He is survived by his wife of 60 years, **Mozelle** ('59); one daughter, **Sue Ann Mills** ('85); two sisters, Ellayne Knopf and Janece Case; five grandchildren; and three great-grandchildren.

Ruth Ellen Browning ('58), 89, of Searcy died Nov. 2, 2019. She taught English and journalism and served as the librarian at Harding Academy for more than 35 years. She taught third-grade Bible classes at College Church of Christ for more than 50 years. After retiring from the Academy, she worked in the advancement office at Harding.



She was a member of the University Women's Association, Women for Harding and Daughters of the American Revolution. She had a passion for genealogy. She is survived by two siblings, **Mary Hale** ('62) and Jon.

David William Adcox Jr. ('61), 80, of Newport, Arkansas, died June 25, 2019. He obtained a master's degree in science education from Clark Atlanta



University. He taught high school biology in Newport, Arkansas; Portageville, Missouri; Pulaski Academy and Joe T. Robinson High School in Little Rock, Arkansas; and Central Arkansas Christian in North Little Rock, Arkansas. He was a teacher and junior high football coach in Malden, Missouri, and then was a GED teacher at Crowley's Ridge Vo-Tech in Forrest City, Arkansas, until his retirement. Afterward, he worked part time for the Arkansas Land and Farm Development Corp. in Fargo, Arkansas, where he was a city council member. He is survived by a son, **David W. Adcox III** ('88).

Ethel Louella Klemm Johnson ('62), 79, of Phoenix, Arizona, died Sept. 8, 2019. She taught for several years in Denver, Colorado. After marrying in 1967, she supported her husband in his Air Force career. She was a lifetime member of the Florida College Society and the Hutchinson Bell. She was a member of Monte Vista Church of Christ. She is survived by her husband of 52 years, Donald; three children, Katrina Johnson, Rebecca Klufa and Daryl; and two grandsons.

Kenneth Robert Dunn ('62), 82, of Monticello, Arkansas, died Oct. 14, 2019. He served honorably in the U.S. Navy for three years. He obtained an MBA from Memphis State University before becom-



Degrees in both secretarial science and office administration were available from the then department of business and economics in the 1969-70 catalog. The degrees later changed to office systems and were last offered in spring 1995.

BROWNING PHOTO BY JEFF MONTGOMERY; ADCOX PHOTO SUBMITTED; VINTAGE HARDING 1970 PETIT JEAN PHOTO

ing a CPA. He owned his own business and then spent 18 years with Potlatch Corp. in Warren, Arkansas.



He was a member of Monticello Church of Christ where he served as an elder. He was on the President's Council of Harding. He is survived by his wife of 55 years, **Regina Hadley** ('65); daughters, **Bonnie Hinrichs** ('91) and **Kerry Phillips** ('93); and four grandchildren.

Johnny Jones ('65), 76, of Hot Springs Village, Arkansas, died Aug. 21, 2019. He earned his doctorate from Louisiana State University in chemistry. He worked his entire career at Wilsonart International and retired in 1999. He holds a patent related to his research in contact adhesives. He is survived by his wife, **Linda** ('64); and three children, **Johnna Hutchens** ('93), **Tim** ('96) and Tracy.

Carrie Ann Washington ('66), 83, of Searcy died June 2, 2019. She received a master's in elementary education, becoming the second African American female to graduate from Harding. After teaching remedial reading in Searcy for 24 years, she decided to further her studies by receiving a reading specialist degree in 1981. In 1998 she was honored as Teacher of the Year by the Searcy School District and eventually retired after 44 years. She is survived by two children, Tonya Graham and Todd; six grandchildren; and three great-grandchildren.

William H "Bill" Trickey ('69), 74, of Lonoke, Arkansas, died Oct. 5, 2019. He earned his master's from University of Central Arkansas. He enjoyed hunting, fishing and playing golf. He is survived by his children, **Karmen Mann** ('96) and **Klark** ('99); a sister, Dinecia Zeps; and three grandchildren.

Charles Floyd "Dan" Daniel Jr. ('74), 67, of Franklin, Tennessee, died Nov. 15, 2019. He was co-founder and co-owner of the Franklin-based real estate company Bristol Development Group. He was preceded in death by a son, Michael. He is survived by his wife of 44 years, **Donna Crouch** ('77); four children, Bonnie Rabil, Beau, Becky, and Brian Daniel; two siblings, **John** ('79) and **Nita Woodruff** ('83); and four grandchildren.

John Francis Gardner Jr. (HST '76), 75, of Brandon, Mississippi, died April 20, 2019. He earned a master's in education from Stephen F. Austin University. He served as a full-time minister for more than 50 years for churches of Christ in Kentucky, Mississippi and Texas. He served as academic dean of Magnolia Bible College from 2001-09. He was a former Lions Club member. He is survived by his wife of 53 years, Linda Tutor; two daughters, **Julie Miller** ('94) and Laura Adcock; a brother, David; and four grandchildren.

DUNN AND EDWARDS PHOTO SUBMITTED; JONES AND TOMLINSON PHOTOS BY JEFF MONTGOMERY

Lisbeth Daisy Chalenburg Jones ('81), 60, of Searcy died Sept. 16, 2019, from cancer. She spent several years as a missionary in Scotland and was



an assistant professor of music at Harding. She founded and directed the Searcy Community School of Music and taught Sunday school for many years at West Side and Downtown churches of Christ. She is survived by her three children,

Brittany West ('12), Libby, and Bethany; and a brother, **Mike Chalenburg** ('78).

Anne Harding Sears Logan ('84), 57, of Harvard, Illinois, died Oct. 21, 2019. She graduated from University of Missouri with a doctorate in veterinary medicine. She spent several years in general practice in the St. Louis area before moving to a small farm in Harvard specializing in equine veterinary medicine and founding a private practice, Animal Natural Healing Arts. She was the great-great-granddaughter of Harding's namesake, James A. Harding, and the great-granddaughter of Harding's first president, J.N. Armstrong. She is survived by her husband, Chris O'Boyle; and three siblings, **Sarah Sears** ('76), **Elizabeth Parsons** ('79) and **Robert** ('86).

Brent David Thomas ('85), 58, of Overland Park, Kansas, died Aug. 17, 2019, from pancreatic cancer. He received his Juris Doctor in 1993 from University of Missouri Kansas City School of Law. He was proud that he visited all 48 continental states. He is survived by his wife of 31 years, **Karen Flip-pin** ('85); his parents, David and Linda Thomas; two children, Zachary and Kayleigh; and a sister, **Cyndi Franz** ('86).

Beth Ellyn Schatzman ('88), 55, of Albuquerque, New Mexico, died Aug. 29, 2019. She received her master's from Texas Wesleyan in health science along with a certificate in anesthesia. She practiced as a certified registered nurse anesthetist. She also received her doctorate from Texas Wesleyan and had just recently started her own CRNA practice. She was a member of Sagebrush Community Church and participated in medical missions. She is survived by her husband, Marshall Hundemer; her parents, James and Carolyn Schatzman; two sons, Riley and Dalton Hudson; and two sisters, Lisa Rygiel and Shelly Sowell.

Robert Thomas "Bobby T" Boaz ('93), 49, of Temple Hill, Maryland, died Sept. 23, 2019, from a brain hemorrhage. He worked in various jobs and cities until he found his calling as the program administrator for the Atlas Performing Arts Center in Washington, D.C., where he worked for the past 11 years. He was an avid singer and composer. He is survived by his spouse, Matt Graf; his parents, **Ned** ('66) and **Sandra Harris Boaz**



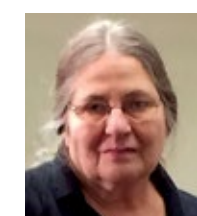
('69); and a sister, **Rebecca** ('90).

Phillip Glen VanWinkle ('96), 46, of Searcy died Sept. 2, 2019, from cancer. After graduation, he went to California to try a career as a cartoon animator and stand-up comedian. He then attended the Memphis School of Preaching, which led him on a six-year missionary journey to Asia and Australia. In 2015, he returned to the states to continue preaching and was the minister at Foothills Church of Christ in Searcy. He also dedicated time to Truth for the World Ministries. He was preceded in death by his mother, Linda. He is survived by his wife, Phuong; his father, Leslie; and two brothers, **Bryan** ('94) and Daniel.

John W. Gilliam Jr. ('05), 49, of Jacksonville, Arkansas, died Sept. 12, 2019. He is survived by his wife, Dornita; a daughter, Breunda Holmes; and a sister, Gladys Gilliam.

Anthony Vendetti ('10), 65, of Searcy died Nov. 26, 2019. He had a dream of becoming a minister, which he fulfilled by completing the HSBS program. He was a member of Cloverdale Church of Christ. He is survived by his wife of 40 years, Martha Albrecht; two sons, **Michael** ('07) and **Christopher** ('08); two sisters, Karen and Tish Woodside; and two grandchildren.

Timothy Frank Boerste ('19), 26, of Columbia, South Carolina, died April 10, 2019. He earned a bachelor's in business administration from USC-Aiken. He worked as an auditor with the South Carolina Department of Health and Human Services. He was a member of Palmetto Church of Christ. He is survived by his parents, Michael and Mary Boerste.



Nola Diane Wellman Edwards, 67, of Bald Knob, Arkansas, died Oct. 19, 2019, from cancer. She worked for more than 20 years at Harding Press as a press operator. She is survived by her husband, Clyde; and a brother, Terry.

Jane Hayes Tomlinson, 90, of Memphis, Tennessee, died Sept. 2, 2019. She worked for 40 years for Harding School of Theology where she served as an administrative assistant for the dean. She was a member of Germantown Church of Christ and a former member of White Station Church of Christ. She was a wing leader, served on the



food committee, worked in the Blossom Shop and the library, all at Kirby Pines. She was preceded in death by her husband of 67 years, Cecil Roland. She is survived by two sons, Michael and **Cecil** ('96); and six grandchildren.



The distinguished teacher

By RAYMOND MUNCY

JESUS IS THE WORLD'S MOST DISTINGUISHED teacher. It was not an award that men presented to him but a recognition by millions who have sat at his feet for nearly 2,000 years. He had no classroom, except the one the moment provided. It might be a hillside, a boat or a garden.

He received no salary, and when John's disciples asked for his credentials he responded, "the poor have the gospel preached unto them."

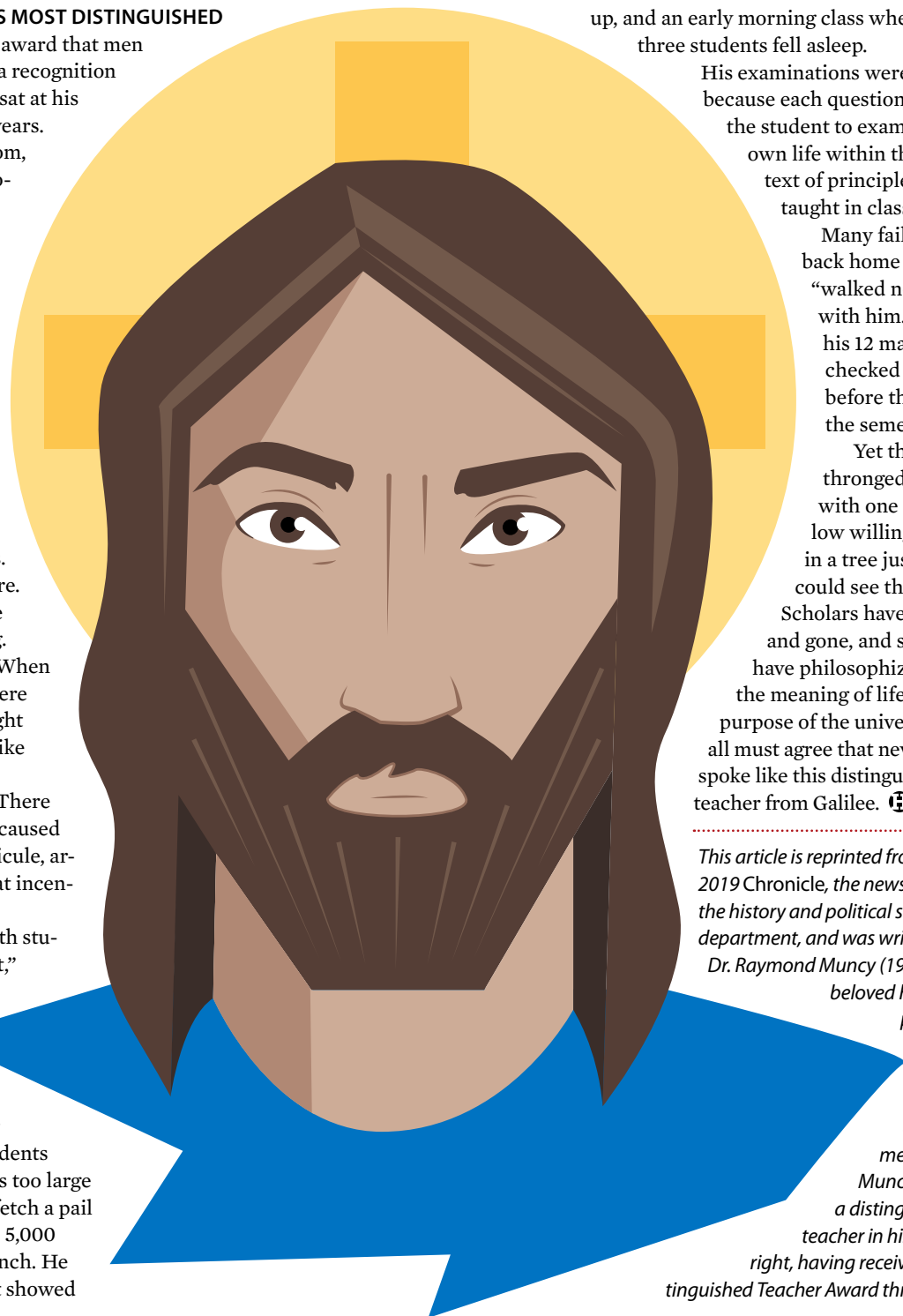
He set no age limit for his students. Little children were admitted as well as the aged. He had no textbook but his Father's word. He held no college degree, yet scholars were instructed by him.

Never a teacher had such knowledge. He knew students and their needs. He knew all about the past and the future. He knew every atom of the universe. He even knew what students were thinking.

Never a teacher had such authority. When he finished class one day his students were "amazed at his teaching because he taught them as one having authority" and not like their other teachers.

Never a teacher had such incentive. There was a responsibility laid on him, which caused him to teach, even if it meant public ridicule, arrest, imprisonment and death itself. That incentive was always student centered.

Never a teacher had such rapport with students. He was "gentle and lowly in heart," and his students learned from him. He used ordinary things and events like lamps, salt shakers, sowers and reapers, losing sheep and coins, and a young boy kicking up his heels, running off and getting into trouble — things students could identify with. He never had a class too large or too small. One student who came to fetch a pail of water was given as much attention as 5,000 hungry students in a class just before lunch. He had a night class when only one student showed



up, and an early morning class when at least three students fell asleep.

His examinations were killers because each question called on the student to examine his own life within the context of principles clearly taught in class.

Many failed, went back home and "walked no more with him." Even his 12 majors checked out before the end of the semester.

Yet thousands thronged to enroll, with one little fellow willing to sit up in a tree just so he could see the teacher. Scholars have come and gone, and sages have philosophized about the meaning of life and the purpose of the universe, but all must agree that never a man spoke like this distinguished teacher from Galilee.

This article is reprinted from the 2019 Chronicle, the newsletter of the history and political science department, and was written by Dr. Raymond Muncy (1928-94), a beloved history professor and long-time department chair.

Muncy was a distinguished teacher in his own right, having received the Distinguished Teacher Award three times.

ILLUSTRATION BY JENNIFER ALLEN

Sharing their story

Often when a loved one passes and gifts are made in their honor to a place special to them, Harding University is honored to be that place. In many cases, scholarships are established to bless the lives of our current students. As students receive these scholarships, we share the story of the one who has gone before.

YOUR LOVED ONE'S LEGACY LIVES ON AT HARDING.



SOME RECENT SCHOLARSHIPS ESTABLISHED TO HONOR LOVED ONES ARE:



CLIFF L. & LOUISE GANUS ENDOWED SCHOLARSHIP



FLAVIL YEAKLEY MEMORIAL ENDOWED SCHOLARSHIP



BOTHAM JEAN MEMORIAL SCHOLARSHIPS
PRICewaterhouseCOOPERS COLLEGE OF BUSINESS & JEAN FAMILY MEMORIAL FUNDS



TINA BEAVERS DANIEL LEADERSHIP SCHOLARSHIP



MARY JOY UEBELEIN MEMORIAL SCHOLARSHIP

You may support any of these scholarships by sending gifts to Harding University, 915 E. Market, Box 12238, Searcy, AR 72149 and designating the specific scholarship or by going online. If you or a loved one would like to honor Harding University in this way in the future, please contact our office. We would be honored to assist so that we may share their story with our students.

Final Frame

PHOTO BY JEFF MONTGOMERY



First-year graduate student Felicia Van Winkle enjoys working with Lynlee Day in the Speech Clinic located at the Swaid Center. The clinic offers free evaluation and therapy services for individuals of all ages with communication disorders.